The Middlebury Campus

Volume LXXV, Number 15 Middlebury College, Middlebury, Vermont Friday, March 6, 1981

Photo by Baba Paul '84

In a pose vaguely reminiscent of the flag raising at Iwo Jima, the brothers of DU out tugged the competition at this year's Northern Lights. (More photos on pages 10 and 11.)

BSU supports Atlanta search

By Anthony Flint '84

The Black Student Union (BSU) has initiated a movement, aimed at helping stop the killing of black children in Atlanta, that is quickly gathering momentum.

The movement commenced with a Memorial Service on Wednesday, Feb. 25 in Mead Chapel, which included readings, a moment of silence, and music in a moving ceremony recognizing the 21 deaths in Atlanta.

The Black Student Union is hoping for financial donations from both the students of Middlebury College and the residents of the Middlebury community. The money donated in the drive will go to the General Regionary Baptist Church in Atlanta to aid the Atlanta Police Department in its search for the murderer. Collected funds will also be directed toward television advertisements instructing children in the area whom to trust and whom not to trust.

Anthony Evans said he felt "helpless in Middlebury Vermont, and this is one of the ways we (BSU) were able to show we were concerned." He emphasized the sincerity of the movement and pledged that the project would continue until the killings stopped.

The media has responded enthusiastically to the movement; a press conference was held in Proctor Lounge on last Monday, March 2. Local television stations, WCAX-TV 3 and WRTZ-TV 5, asked questions, fielded by Evans before a group of students. Attending students wore a blue ribbon on their lapels and dresses, the symbol of the movement.

The drive to raise money for the investigation is the first of its kind in New England, Middlebury being the only school to initiate such a movement. Evans urged other schools and universities to start similar fund-raising drives and to hold memorial services. He offered as much assistance from Middlebury as possible.

Evans said that public response has been very good so far. The movement is not only appealing to students and faculty members; Evans has received a favorable response from businessmen

continued on page 14

Teacher evaluations criticized

By Stacy Littlefield '84

College faculty expressed their dissatisfaction with the present teacher evaluation system at the Monday, March 2 faculty meeting. Robert Hill, Professor of English, raised the issue, remarking, "I think (the evaluations) serve no useful purpose. I find one comment cancels out another and that one remembers the hostile criticism. I don't think it's healthy for faculty morale."

Hill motioned that the student evaluation program be discontinued altogether. If that proposition were to be defeated, he would move that students be required to sign their course evaluations. And if that motion were to be defeated, he proposed that the student's grade be listed on each evaluation form.

Over a dozen teachers then spoke on the issue, only one of whom found the present system satisfactory. But opinion varied widely on what changes to make. The wide range of opinions expressed and the generally informal nature of the discussion caused acting President Nicholas Clifford to ask that the issue be discussed in division meetings and then voted on at the April faculty meeting.

In addition, the faculty members were briefed on the progress that has been made in exploring the possibility of creating an Arabic Studies program. Hiroshi Miyaji, chairman of the Committee on the Feasability of Arabic Studies, announced that a preliminary report had been submitted to the Council of the Directors and Deans of the Language Schools.

John McWilliams, chairman of the Faculty Council, reported that the Council vote on changing the procedures concerning termination of faculty for cause, listed on page seven of the "Handbook," had been postponed until April.

Inside

Q & A . . . . **p. 2**
Editorials . . . . . . **p. 4**
The scoop on Ben & Jerry's . . **p. 8**
Up & Coming . . . **p. 9**
Sports . . . . **p. 15**
Carnival photos . . . . **p. 10**

Two views of Middlebury

Ours: Dormant

By Stacy Littlefield '84

Questions pertaining to Middlebury's social life evoke a wide range of responses within the college community. Earlier this year, several freshmen approached Erica Wonnacott, Dean of Students, because they were so "dissatisfied with the social situation here. Their complaints were related to the fact (that they think) that there is no dating and that the only thing there is to do is attend large parties and have beer spilled on you," reported Wonnacott.

This opinion was echoed by other people who wished to remain unnamed. "The social life needs help," is one statement repeated several times. "There are only three choices available at Middlebury, going downtown, going to a frat party, or staying at home," commented one dissatisfied student.

Wonnacott maintains a position that concurs with the attitude of most students; namely, that the Dean's office should not be directly involved in determining the course of college social affairs.

"My role is not in directing college social life," Wonnacott stated. " My concern is more in a watch dog way to make sure that there is a balanced program. If there are student complaints, I see that we try and talk about them." Rumors that Wonnacott had approached the Student Forum about establishing a Committee on Dating are unfounded. "So far there has been no committee formed and to the best of my knowledge it is just a rumor," said one Forum member.

Wonnacott explained that one possible reason for the problem is that,"People have a very romantic idea of what 'all

continued on page 6

Theirs: Better

By David Odato '84

"Middlebury College is safely ensconsed in the torpor of the Seventies," stated the "Insiders' Guide to the Colleges, 1977-1978" compiled and edited by The Yale Daily News.

Many who have read this guide to colleges, written by students who attend each college, have noticed the poor light in which Middlebury is portrayed. However, the new 1981-1982 edition of the book provides an updated, less critical portrayal of Middlebury College.

The 1977-78 guide claims that a "heavy emphasis on academics" exists at Middlebury. "There is, however, little sense of intellectual excitement, let alone concern for the outside world," it continues.

The recent publication maintains that "Academics at Middlebuiry virtually control undergraduate life." The article continues by stating that "the faculty takes a traditional, no-nonsense attitude toward its work, and most students are equally serious about their studies.

"Grinding into the wee hours is commonplace, as most courses require a steady level of effort even for marginal grades," the 1981-82 guide reports.

The earlier publication praises the departments of English, Political Science and Russian, while criticizing those of psychology and classics.

The revised edition comments favorably on the English and History departments, specifically praising history professors Pardon Tillinghast and William Bruce Catton, along with English professors Robert Pack, Edward Martin, and, although he no longer teaches at Middlebury, Tom Gavin.

continued on page 6

Q&A

Reiff: Art

Modern art is an elusive topic. For one thing, it is hard to define when the movement began. Some critics insist Modern art began in the mid-1880's with Cezanne, others say it began earlier in the century, with Courbet. It is also next to impossible to define Modern art, for it appears to have no boundaries. Often, Modernist works challenge our definition of what is and isn't "art."

The Campus interviewed Robert Reiff, Professor of Art, on his views of Modern art. Reiff has taught at Middlebury since 1958. He received his doctorate degree from Columbia University, writing a dissertation on Arshily Gorky which was later published. Reiff is the author of three books on art and an article on Matisse in the current issue of Arts Magazine.

Q: When did Modern art begin?

A: Modern art begins around 1885-90 in a movement called post-neo-Impressionism, with the art of Cezanne, Gauguin, Van Gogh and Seurat.

Q: How did the art of these first Modernists, the post-neo-Impressionists, differ from that of their predecessors?

A: Their art terminates a broad movement of realism, which began with Giotto around 1300. Realists tend to treat a painting as illusion. It is as if one were looking out a window with a picture frame being the frame of that window. And the neo-Impressionists emphasized other values, notably those of expression. This trend of putting emphasis on pictorial values and personal ones, as opposed to illusionary ones and extrapictorial values, is what characterizes Modern art. The subject of much Modern art deals with one, the operations of the painter, and two, the physiognomic of the image. By this latter term, I mean the expressive look of the picture, as opposed to a record of a particular image such as *The Last Supper*, which is meant to instruct and enlighten as well as tell a story. This broad trend of art as expression continues to the present day as a conscious goal.

Q: But if an artist has a conscious goal, doesn't that restrict his originality?

A: Originality is a conscious goal. People are usually original because of a need to resolve certain basic questions. Cezanne, for instance, had direction because he knew what he didn't want as much as he knew what he wanted. The problem the artist has today is to search out originality wherever it can be found, like an explorer trying to find the unexplored.

Q: Is there a lack of originality in Modern art?

A: It's extremely difficult to detect any thing in art today. There are all kinds of forces, such as the media, who is in constant search of things to report, so what becomes new becomes excreted instantly, which is another problem. It makes the current situation fraught with dilemma. As a result almost anything goes as art these days, so long as its found in an art gallery. The old values, such as good drawing, are non-existent practically. Expressive drawing has replaced the disciplined approach of the 19th century and earlier periods.

Q: An essay in the Feb. 23 issue of Time magazine proposes that Modernism in art has come to an end. Do you agree?

A: If you're an Aristotelian, and I tend to be, a thing with a beginning, also has a middle and an end. We're currently in the post-Modern period.

Q: What has brought Modern art to an end?

A: We're too close to it to see it clearly, so all we have are stirrings in our innards that things are going to change, but not how they're going to change. The current trend, that is the one within the last two decades, has been one of collecticism and pluralism. In short, every man, and woman, for himself. But a movement is determined by a program or a style, and there's no dominant style over the last 20 years. The tendency is for the style of one painter to cancel out the style of another. If one goes to a big exhibition, like the current Whitney Biennial, one senses no focus, and no broad trends, unless one calls pluralism a broad trend. The avante-garde, as such, is moribund and exists now as a tradition rather than as a force thrusting into the unknown, ridding itself of conventions along the way.

Zeta Psi dining examined by Council

By Maria Padian '83

"I have nothing but admiration for the way Zeta Psi has organized itself this fall," began John Spencer, Dean of the College, at the Community Council meeting, last Thursday, Feb. 26. The meeting, attended by a contingent from Zeta Psi (ZP) and many interested students not connected with the fraternity, dealt with the issue of fraternity dining, a topic which had undergone extensive debate at Student Forum last Sunday, Feb. 22.

community council

Harold Burroughs '82, President of ZP, reiterated his defense of ZP's right to hire a cook to prepare three meals a week, based on their Statement of Purpose. Spencer, who had not been present at the Forum meeting, responded that fraternity dining at Middlebury had ended a year ago. Spencer emphasized that the provision in the ZP Statement of Purpose which read that the house "offers its members a place to dine two or three times a week" had not been interpreted by the Coffrin Committee — which studied fraternities at Middlebury — to include the hiring of a cook to prepare meals on a regular basis.

David Ginevan, Associate Treasurer of the College, insisted that when the school purchased new cooking facilities for ZP they were not indirectly sanctioning the fraternity's hiring of a cook.

The problem was one of conflicting definition and long-range vision. Spencer pointed out that at present the leadership of ZP is strong and he doesn't question their good faith, but in years to come new fraternity officers may bring up the issue of meal rebates again. He also agreed with Ginevan that the Administration did not consider the clause in ZP's Statement of Purpose concerning meals at the house to be a sanction of fraternity dining as it exists now at ZP.

The Council then proposed a recommendation which reads: "In order to clarify the present controversy, the Community Council recommends to the President's staff that the Document of Understanding be clarified in response to the present situation at Zeta Psi, to include dining financed by outside funds (ie. Alumni Corp.) pending a statement from IFC (Intrafraternity Council) resolving that the rebate issue will not be resurrected."

Absent from the meeting were the four faculty representatives to Community Council: Professors Kitty Calavita, Maggie O'Brien, Simone Barenbaum and Michael Heinecken. A quorum was present, however, and a vote was held. The recommendation passed by a slim majority of four to three, with two abstentions. The four votes in favor of the recommendation were made by students, the three against were made by members of the administration.

Night Club drinks flow; WRMC needs funds

By Jennifer Beachey '84

Raucous behavior at the Winter Carnival Night Club prompted Steve Kiernan '82, an emcee at the Upper Proctor late show, to request that Student Forum recommend to Community Council that alcohol be eliminated from the Night Club altogether. The motion to make such a recommendation was defeated 14-9 at the Forum meeting, last Sunday, March 1.

forum

Kiernan reported that three microphones were stolen, a guitar was damaged, and someone vomited in the hall in Proctor. He said that the audience "was hostile," shouting at performers and throwing debris, including glass, on stage.

Kiernan blamed the rowdy behavior on alcohol consumption, saying that although a majority of the 300-person audience was already somewhat drunk before the show the alcohol served at the Night Club made the problem worse. Although there was a drink limit, he said, it was not enforced.

A number of Forum members suggested that the number of security officers at the Night Clubs be increased.

Ari Fleischer '82, a Forum member, commented, "I don't think eliminating alcohol would help; people would just get drunker before the show."

The long wait for the late show, the late hour, and the size of the crowd were also cited as contributing to the rowdiness of the crowd.

Fleischer suggested that next year the crowd of 300 be divided into three crowds of 100 in smaller, more intimate places to avoid the mob mentality of large crowds.

Student financing of WRMC-FM was also discussed. Since the station receives approximately one quarter of the $69 Student Activities Fee, controversy has surfaced over whether the College should not provide some of the station's funding.

The fact that WRMC-FM is a major instrument of public relations between the community and the College was cited by some Forum members as justification for partial College funding of the station.

Since there was no WRMC-FM executive board member sufficiently informed on the issue present at the meeting, no decision on the funding question could be reached.

Middlebury Campus

EDITOR IN CHIEF
Christopher Kelley
BUSINESS MANAGER
Kris Hanson
NEWS EDITOR
Steve Siegel
FEATURES EDITOR
Maria Padian
ARTS EDITOR
Beth Potier
SPORTS EDITOR
Steve Riley
PHOTOGRAPHY EDITOR
Tom Arcidiacono
SPORTS PHOTOGRAPHY EDITOR
Lori Geiger
CONTRIBUTING EDITORS
Stacy Littlefield
David Odato
ADVERTISING MANAGER
Tom Knox
ADVERTISING SALES
Carl Mueller
PRODUCTION MANAGER
John Wellington
CIRCULATION MANAGERS
Harold McKay
Scott Sandblom
LAYOUT EDITORS
Christopher Wall
Abby Wilson
TYPESETTING MANAGER
Keith McCurdy
CLASSIFIED AD MANAGER
Caleb Rick
GRAPHICS
Anne Chapman
Charlie Noyes
LAYOUT
Craig Born
Mary Hill
Andrew Zehner
ADVERTISING DESIGN
Cathy Hevly
Ann Lord
Peter Nytzen
Jeff Shannon
DISTRIBUTION
Craig Edwards
Allyn Johnston
Ann Machado
David Richardson
TYPING
Katherine Brown
Beth Cleary
Lissie Rodriguez

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and Business offices are located in Hepburn Hall Annex, Middlebury College. The office telephone number is (802) 388-3151. Address editorial communications to the Editor and business and subscription communications to the Business Manager at The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class. The Middlebury Campus is published 22 times per year. The opinions expressed in Letters to the Editor, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of The Campus.

National Advertising represented by Communications & Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, IL 60621. Rate Card available upon request.

Printed at Upper Valley Press, Bradford, Vermont.

Town meeting reflects citizens' concern

By Kathy Carlson '83

"The inhabitants of the Town of Middlebury who are legal voters in the Town Meeting are hereby warned to meet in the Municipal Auditorium in said Middlebury on Monday, March 2." With these words, moderator Chester Ketcham opened the annual town meeting.

The town meeting is a form of government native to New England. The first town meeting took place in the seventeenth century. In the beginning, the meetings took place once a week, then once a month. As the towns grew, the decision was made to appoint a board of "select" men to oversee the daily workings of the town. This group would then be held accountable for their actions at a yearly town meeting. Today, an annual town meeting is required by law in a number of New England states, including Vermont.

An article in the March 1, 1981 Burlington Free Press offered a few suggestions on how to succeed at a "town meeting." Rule One: "If your premise is sound, use a shaky voice. It will elicit sympathy. Take a long time to get the words out. Everyone will be with you and will be trying to help you through to the end." Rule Two: "If your premise is shaky, make your voice fill the room. Boom it out with a full, confident, resonant roar. Make it sound like "The Battle Hymn of the Republic," and your listeners will think it is." Finally, if you have nothing to say: "Say it anyway."

The Middlebury town meeting had a few participants who followed these rules, as they expressed their pet concerns ranging from expressions of appreciation for the promptness of the police in rescuing one man's turkeys, to an insistance by some on discussing previously defeated motions.But it must be remembered that the town meeting is one of the last bastions of grass-roots democracy.

Well aware that town meetings have the tendency to become disruptive, Ketcham had prefaced his opening remarks with, "the moderator has limited means of rewards and bribes. So, in July I recieved a new copy of Roberts Rules of Order, which will be in use tonight." He then proceeded with the first order of business which was "To accept the reports of the town officers as submitted by the Auditors."

The article was accepted with a note from Road Watcher John Clagett stating that his report had been omitted. He then submitted his report, saying, "To the best of my knowledge most of (the roads) are still there...and they're too damn salty." He suggested not using salt at temperatures below 15 degrees Fahrenheit. Last of all, he submitted his resignation.

Photo by J.D. Sullivan '84

A citizen speaking at last week's town meeting.

Believing in the maxim that "the only two things in life that are certain are death and taxes," much of the following three hours were spent discussing the Auditors' reports and the proposed budget. Several motions were made to delete amounts ranging from $40,000 to $145,000 from the budget. The issue revolved around the proposal to spend $40,000 on a property reevaluation. Many felt that a reevaluation was unnecessary, especially given the fact that because of property depreciation the town stands to lose revenue money from the Federal government. Without the money the Federal funds, selectman Margaret Martin stated, "We (would) have to tighten our belts...We'd have to do it anyway."

A motion was then made to strike the money set aside for the reevaluation from the budget. The proposed amendment was defeated by a margin of about 50 people.

After a lengthy discussion on Articles II, III, and IV of the budget proposals, the remaining proposals were passed without discussion. The meeting adjourned at 11:15 P.M. The elections for officers for the coming years and the vote on the inventory tax issue were to be taken the following day, March 3.

Hepburn Hall drinks the hemlock

By Maura Kearney'82

Hepburn Hall will be on dorm probation until Spring Break, it was announced Tuesday, Feb. 24. by Erica Wonnacott, Dean of Students. The two Hepburn House Directors, Jed Dove '81 and George Marderosian '81, had asked the administration for assistance in bringing the dorm under control, after trying since October to curb rowdiness and put an end to unnecessary destruction.

Wonnacott explained, "the school has an obligation to people who want to sleep once in a while, study and not wade through garbage everytime they leave their rooms."

The probation will be reviewed at the Spring Break and will only be lifted, Wonnacott said, if the dorm has "behaved." However, Marderosian remarked, "I think this dorm can't go six days without causing a major commotion, let alone six weeks."

The probation, according to Wonnacott, means that there can be neither dorm parties nor room parties of more than a handful of people. Alcoholic beverages are not allowed in the dorm. And strict quiet hours are being enforced: 11 P.M. on weeknights and 1 P.M. on weekends.

Furthermore, Wonnacott suggested that a special security guard be put on weekend patrol of the dorm, to be paid for out of house funds. Some dorm inhabitants suggested forming a student patrol which would be responsible for keeping order. These alternatives are now being discussed by Wonnacott, Karl Lindholm, Associate Dean of Students, — who has been consulted throughout the proceedings — and the House Directors.

"Probation should serve two purposes," observed Marderosian, "First, to get one clique to realize that they can't continue trashing and have to start showing respect for the College, College property and others' rights. Also since the whole dorm is affected more people might cooperate. A lot of damage is being witnessed which is not being reported."

Dove explained that the damage and noise had been getting out of hand as the year went on. He said that he and Marderosian had finally come to the point were they felt that they were not being sufficiently backed by the dorm. He cited a few of the problems: " Every weekend the bathrooms have been trashed, holes have been smashed into the walls and the emergency phone has been damaged. Furthermore, both the candy and the soda machines have been broken into three times."

"The repair costs are very high," Dove continued, "Each time a pane of glass has to be replaced or a hole in the wall repaired the bill is between $50 and $60." Marderosian noted that the House Directors are responsible for paying the bills, which currently amount to over $300. Since the Directors generally do not know the culprits they have to collect the money from the dorm inhabitants. Another big concern is the bottle rockets which are being fired out of the windows and at people in the halls.

Marderosian said that he has been woken up in the middle of the night many times. For example, he noted, last Thursday night he was awoken by Campus Security, who had received a complaint about someone playing their stereo at full volume at 4:15 A.M. "I realize that that is part of my job, but it is going too far. People should assert themselves in trying to promote respect in the dorm," Marderosian stated.

Wonnacott agreed with Marderosian's view. She said that if a student can't get a transgresser to calm down they should seek the aid of the House Director, who will then either try to enforce the peace himself or go to the Dean of Students' office. "It is very hard for a central administration to administer the living spaces, without being repressive, unless the students help," Wonnacott concluded.

The dorm inhabitants were informed of the probation at a meeting held on Feb. 24. "News of the probation was generally well accepted at the dorm meeting," Dove said. "People didn't like the idea because sacrifices have to be made," he noted, "but they understood the reasons. The problem is that the main trouble makers weren't there." But Marderosian reassured the Hepburn inhabitants that "probation is not a suspension of civil liberties. You can still have a very good time without feeling the need to damage; I do."

TRAVEL... EARN MONEY
... EARN A FREE TRIP...
• Bermuda •
this Spring
Be a Campus Representative for
New England's largest and highest
Commission Paying Agency.
Interested students, write
ADVENTURES IN TRAVEL
1200 Post Road East
Westport, CT 06880
or call (203) 227-8764
collect person-to-person to
Stuart Chason
9 a.m. to 8 p.m.

TEST YOUR
E.Q.
(Economics Quotient)
Write for a free booklet.
"Economics."
Pueblo, Colorado 81009.

SUPERTUNE SPECIAL
Gouges are filled with P-Tex
Bottoms are flattened
Edges are squared
Toko hot wax is applied to base
Bindings are taken off, cleaned
and lubricated and remounted
Be sure to bring your boots
$7.50 regularly $15.00
Special price good thru March
Skihaus
In the ♥ of Middlebury
Vermont
388-2823

editorials

Winter Carnival

Winter Carnival is now history. Months of planning, practicing, meeting, and compromising by hundreds of people — the Winter Carnival Committee, the athletes, MCAB, volunteers, and performers — came to its finale this past weekend. To many it was a great success and worth all the frustration, confusion, and dispair the event could muster. Yet to others the weekend was tarnished — not lost — just slightly marred by a few flaws.

A long-standing Carnival favorite, the Night Club was, this year, a source of embarrasment for some and a disgrace for others. A loud and disrespectful audience, primarily at the Upper Proctor late show, hurled more than applause at the performers. Lemon rinds, crackers, and insults found their way, uninvited, to the stage.

The rowdiness was not limited to a small few but to a strong majority of the audience by show's end.

To attribute the audience's "gusto" to the alchohol served at the event is narrow-minded. The lack of snow primarily, and, to a lesser degree, the late start of the shows, "pre-Night Club" parties, and changes in Carnival schedules all contributed to the problem.

Next year's Winter Carnival Committee should take a lesson from last Friday's experience. Some change in the policies and programming are in order. Changing the emphasis or format of the Night Club is wise. Yet isolating and removing alchohol will not correct the situation. It will probably worsen it.

And those who dampened the spirit of Winter Carnival while raising their own should take a lesson as well.

Fraternity dining

Fraternity dining is a complicated issue, revolving around more than just the right to eat a few meals a week at a fraternity house. In conflict are the Trustee's long range goals for the College and the students' perceptions of their rights as responsible individuals.

The Community Council has recommended to President Robison's staff that the Document of Understanding that governs relations between the College and the fraternities be amended to allow for privately funded fraternity dining programs. The Community Council recommendation is essentially reasonable, a proposal made in the spirit of compromise. The recommendation, however, contains one major fault that may insure rejection by the administration and Trustees.

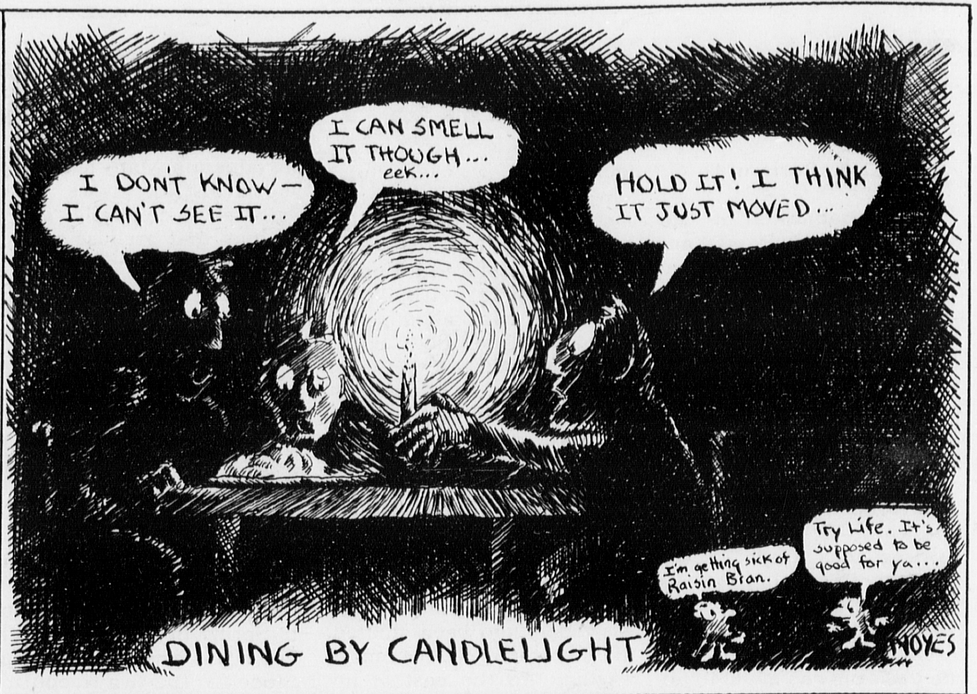
The Community Council proposed that fraternity dining programs, of any size, be allowed as long as they are funded from outside sources. The Council's recommendation leaves open the possibility that at some point in the future, the fraternities will expand from Zeta Psi's three-meals-a-week plan to a regular three-meals-a-day plan, even without meal plan rebates.

The Trustees believe that fraternity dining is not to the overall good of the community. On this they are adament.

The students' present desires must be respected, but so too must the Trustee's long-range hopes for the College. Therefore, we propose that the Document of Understanding be amended to allow for limited, privately funded fraternity dining plans which only supplement the College's meal plan, not replace it. In this way a reasonable compromise can be reached, satisfying both the present desires of students and the long-range plans of the administration.

Monday night, please

The Middlebury Campus welcomes reader's comments on important campus, local, national, and international issues. All letters must be limited to 300 words and submitted by Monday 6:00 pm to appear in Friday's issue. Letters must be typewritten and signed by the author. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal, or other reasons. The Campus reserves the right to condense. All letters will be confirmed before publication. Names will be withheld upon reasonable request. Address letters to: Letters to the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753.


I DON'T KNOW— I CAN'T SEE IT...
I CAN SMELL IT THOUGH... eek...
HOLD IT! I THINK IT JUST MOVED...
I'm getting sick of Raisin Bran.
Try Life. It's supposed to be good for ya...
DINING BY CANDLELIGHT
NOYES

letters to the editor

Carnival planners lament unruliness

Any student production, be it a play, a concert, or Winter Carnival, requires of a lot time and preparation from all of those involved.

Looking back on Carnival Weekend, in particular the Nightclub, many people worked very hard to put acts together to entertain the audience. At certain times throughout the evening, the performers were treated in an unruly and disrespectful manner. We understand that Carnival is a weekend to have a great time and even go wild, but to resort to destruction of other people's property and dispespect of their talent is totally uncalled for. In the future, we hope that people will channel their energies toward having a fun time, but not at the expense of others.

Carnival Ball was an example where people were having a great time. However, there was one incident which dampened the atmosphere. A sign, hand-made from a sail especially for the band, "Shenandoah," was missing at the end of the evening. The band was very upset as it has a lot of sentimental value and cannot be easily replaced. If anyone has any information as to its whereabouts, please drop a note to Box 2194 or somehow return it to the Student Activities Office. We would appreciate it very much.

All in all, the weekend was a success. Thanks to everyone for your support and participation. We hope you enjoyed it as much as we did. Here's to a snowy '82!

Elaine King '81
Chairman, Social Events
Cyndy Strong '81
Chairman, Nightclub
Sarah Hoskin '81
Chairman, Carnival Ball

Spencer rights 'major mistatement'

May I use your space to make two comments.

1. There is a major misstatement of fact in the front page article dealing with Zeta Psi in your 27 February issue. Contrary to what your reporter stated, I did indeed read the "Statements of Purpose" before last October's Trustee meeting. When I read the one from Zeta Psi, I did so with the understanding that the issue of fraternity dining had been settled by the Trustees' vote of Jauary, 1979 to end it. The "Document of Understanding" is absolutely clear about this: "as of September, 1980,...fraternity dining will have ceased by Trustee vote...." Therefore, I assumed that the reference to dining in the Zeta Psi Statement referred to the preparation and serving of occasional informal meals.

2. A feeling seems to have arisen out of the recent discussions with Zeta Psi that the College does not consult students about matters affecting their lives. I don't think this is true generally and it certainly isn't true in the specific case of fraternity dining and the accompanying improvements in Proctor Hall. Student opinion was solicited for over two years, first from student members of the Coffrin Committee, and then in several open hearings for any others who were interested. In addition, student committees were formed to advise the architects in all phases of the renovation of Proctor Hall, the Editor of The Campus helped to plan and organize the new Campus offices, and just recently, students participated in the remodeling and enlargement of WRMC's facilities.

Students may not always agree with College decisions, but that is a very different matter from not being consulted.

John Spencer
Dean of the College

Northern Studies has positive aspects

First I wish to compliment your paper, and your reporter, Amy Colodny, on the story in your recent issue regarding our problems at the Center for Northern Studies. This has been a very complex situation for a long time, and Ms. Colodny hit remarkably close to the mark in both the details and the overall perceptions she included in her story. Such quibbles as I have are not important enough to waste your space on.

However, I do have one problem I'd like to bring to your attention. There have been two recent articles on what is basically an internal problem at the Center involving disgruntled ex-employees, and one could easily draw the conclusion that nothing much goes on at the Center other than internecine strife. In fact, a great deal of positive activity does take place here, and there are a number of exciting new developments and projects in various stages of completion. While we cheerfully (more or less) admit to a skeleton or two in our closet, we'd like to ask for equal time to address some of the more

Studies, cont.

positive aspects of our program, both in Wolcott and at Middlebury. The Center and its personnel are at your disposal any time you decide you might like to have a look at what we *really* do here!

Steven B. Young
Oran R. Young
Co-directors —
Center for Northern Studies

Watch out for deviates

On February 24th, at 9:30 in the evening, an exhibitionist was in a dormitory. There also have been an increased number of thefts recently. Students should be aware that these kinds of things do happen here — particularly as the weather improves. When students see strangers on campus acting in unusual ways please call Campus Security with as full a description as possible. Students should lock their doors when out of their rooms and at night when they are going to sleep.

Erica Wonnacott
Dean of Students

Divestment delineated

This is to correct a reference to the Faculty Council in the letter-petition (Feb. 27) for divestment in South Africa. The faculty has passed a resolution affirming its support of the trustees' preference for The Sullivan Principles as proper divestment guidelines. The Faculty Council played no special role in this matter.

It might be added that Eastern Michigan University and Harvard University are among the latest addition to the devestment list and that Michigan State University announced a profit of nearly a million dollars in selling on schedule its fourth Africa-connected holdings.

John Craven
Professor of Economics

Midd Prep?

Middlebury has all the features of prep school segregation of the sexes, parietal hours (though self-imposed), proper selectivity and breeding techniques, and of course, casual display of wealth. Aristocratic indifference to spending characterizes most of us here since financial responsibility has been shouldered by Daddy. Before next Christmas, I'll let him know I need a Saab Turbo with a ski rack on top, Pioneer tape deck in the dash, and Jensen triaxials in the back. Without all of these how could I possibly make friends and take road trips with them to Harvard, Yale, Princeton (if we feel or look "intellectual")...and gee, maybe after four years of growing up, we can go to college.

Tom Samuels '83

Cotrell & Leonard respond

First, I want to thank your school for taking a principled position last year when it refused to order its academic regalia from Cotrell & Leonard, Inc. As you recall, Local 163 of the International Ladies' Garment Workers' Union (ILGWU) requested your support of the employees of Cotrell & Leonard after the company violated their legal right to organize.

As was reported in your campus newspaper, The Middlebury Campus, this past autumn, Cotrell & Leonard was sold to a large midwest conglomerate, Beatrice Food Co., resulting in the closing of the factory in Albany, New York. As director of the boycott campaign, I felt that it was my responsibility to clarify some of the issues surrounding the selling of the firm.

When Cheryl Schaffer, a staff member of the ILGWU, visited your campus last spring, requesting your school's support of the boycott, she cited the poor working conditions and the general disrepair of the factory as a central reason given by Cotrell & Leonard employees for beginning their organizational drive. These charges were later backed up by information we received; the factory had been cited for violations of city ordinances in recent years, and the company had continued to operate in that location only through compliance deadline extensions. Anthony Harden, Vice President and General Manager of Cotrell & Leonard, explained to a local Albany, New York newspaper, the Times-Union, that the decision to sell the company was based on the projected cost of renovating the existing plant or of moving to another facility.

Although the boycott was successful and was building momentum from its late start last spring, we had not yet gathered enough force to have an impact on the owners' decision to sell the company.

After being informed of the owners' decision, the ILGWU began working with Albany-area development agencies in designing a financial package aimed at keeping the factory open. After Beatrice Foods purchased Cotrell & Leonard, they informed the Union that they were not interested in retaining the manufacturing facility in the Albany vicinity. Beatrice evidently moved the production to their other plants which are operated by their subsidiary E. R. Moore, a manufacturer of academic regalia. E. R. Moore, a non-union company, presently maintains a post office box in Albany for its new "Cotrell and Leonard" division.

When Cheryl Schaffer met with representatives of your school last year, she explained that the National Labor Relations Board (NLRB) would be holding a hearing on the charges the Cotrell & Leonard violated its workers' rights to organize. Due to various delays and postponements as well as the inexorably slow pace of the process in the NLRB, the hearing began one year after the workers walked out on strike to protest these violations of the law.

Approximately one month after the beginning of the hearing, the company's lawyers approached the Union and the NLRB and offered to sign a settlement agreement. This document stated that the company would remedy all violations of Federal law charged against them by the NLRB and would pay damages totalling approximately $40,000 to the strikers who were denied reinstatemenet after they requested to return to work. The ILGWU was later able to obtain $10,000 in severance pay for all of the workers of Cotrell & Leonard.

The story at Cotrell & Leonard has been repeated numerous times in this country and raises a significant concern for all workers; after tenaciously holding together in the face of company threats and intimidating tactics, and finally through the boycott and the courts gaining their legal right to organize, the workers at Cotrell & Leonard confronted a situation over which they had not control — the investment decisions of the owners. Employees who had labored for 10, 20, or more years building up the wealth of the owners, found themselves left high and dry due to the company's refusal to repair the decaying factory and the owners' decision to shift their capital out of the firm by selling its assets.

An intersting parallel has occurred recently in America's heartland where steel plants are closing down. In a statement in the Congressional Record, dated December 15, 1980, Congressman John Seiberling attributed these closings to the large steel corporations, "siphoning the money out of steelmaking and having invested it in other more profitable enterprises, such as the chemical, oil driling equipment, and plastics industries...and letting the steel plants deteriorate."

At Cotrell & Leonard and other non-union companies, the question of control of capital investments is even more crucial. Will workers who are attempting to gain a measure of justice by organizing be frustrated in their efforts by the companies' ability to close down their factories? In the garment industry we are continuously confronted by companies closing their doors by selling to another firm, or by shifting their assets to other areas inside of outside this country where labor unions are weak or suppressed by the government. It is this crucial question of control over investment decisions which must be confronted if we are to achieve justice for American workers.

I want to thank you again for your support.

Michael Winston
Educational Director,
ILGWU

1981-82 calendar

SEPTEMBER		
2	Wednesday	Freshman Week begins
7	Monday	Fall Term Classes begin (8:15 am)
OCTOBER		
3	Saturday	Freshman Parents' Weekend (soccer away, football home)
10	Saturday	Homecoming (soccer and football home)
19 & 20	Mon.-Tues.	Mid-Term Recess
31	Saturday	Upper Class Parents' Weekend
NOVEMBER		
12	Thursday	All College Meeting Night
24	Tuesday	Thanksgiving Recess Begins (5 :00 pm)
30	Monday	Classes resume (8:15 am)
DECEMBER		
5	Saturday	Fall Term Classes end (12:15 pm)
7	Monday	Reading Period Begins
10	Thursday	Final Exams Begin
15	Tuesday	Final Exams end, Christmas Recess begins
JANUARY		
4	Monday	Winter Term Begins
15 & 16	Fri.-Sat.	Black Cultural Weekend
22 & 23	Fri.-Sat.	Alumni Winter Weekend
29	Friday	Winter Term ends, Winter Recess begins
FEBRUARY		
8	Monday	Spring Term Classes begin (8:15 am)
25	Thursday	Winter Carnival Recess begins (5:00 pm)
MARCH		
1	Monday	Classes resume (8:15 am)
27	Saturday	Spring Recess begins (12:15 pm)
APRIL		
5	Monday	Classes resume (8:15 am)
22	Thursday	All College Meeting Night
MAY		
8	Saturday	Spring Term Classes end (12:15 pm)
10	Monday	General Exam and Reading Period begins
13	Thursday	Final Exams begin
18	Tuesday	Final Exams end
22	Saturday	Baccalaureate
23	Sunday	Commencement
28-30	Fri.-Sun.	Spring Reunions

Ours

continued from page 1

of a sudden' is going to happen to them when they go to college. The opportunities are there, Middlebury offers a lot."

Negative attitudes are by no means the prevailing sentiment. Margaret Goebel '84 commented, "It makes me angry when I hear people complain about the social life at Middlebury. It is a reflection on their lack of effort. I love it!"

"I think it's great. You can do almost anything you want on any weekend night," reports Dennis Boyle '84.

"I like it. I think the people here are very nice and that makes a nice social life," said Mary Menard '84. Another freshman continued, "The social life is getting better, but you have to be the one who goes out and gets it."

Lisa Kissinger '82, President of the Middlebury Activities Board (MCAB), described the MCAB as an organization dedicated to providing concerts, movies, speakers, dances and other types of inexpensive entertainment. "If someone wants to take a date somewhere, we're offering an alternative to going downtown and drinking. MCAB offers a wide range of events. If people don't take advantage of what we have to offer, then that's their problem," Kissinger stated.

One point causing dissatisfaction was summed up by one student, "There is an adequate number of things to do, but relationships between males and females are virtually nonexistent." Peter Herman '81 commented on the subject, "The social life here is superficially active, but there is definitely an undefineable problem." He cited "too much dependence on the grapevine" as one cause of this problem. "There are a lot more girls willing to go out with guys than the grapevine says," he explained. Billy Winkelman '83 felt that one reason behind the problem is that, "guys are more interested in a serious relationship and girls are more into experimentation."

The abundance of liquor oriented activities and its prevalence during Winter Carnival gave rise to several comments. One student complained, "I don't like the way everything revolves around drinking." Another was puzzled by the situation. "Why can't people here go out and have a good time unless they get trashed? I think it is sad."

Wonnacott mentioned a number of reasons for the heavy drinking and explained that this problem is a cause of concern on many campuses, "not just Middlebury. The adult population was so taken aback by the heavy drug use of the 60's and early 70's that when students started turning back to alcohol it was viewed as an almost All-American thing to do." The fact that many people start to drink at an early age, the use of alcohol as a crutch to cover social unease, in addition to the grey, dark Vermont winters are other contributing factors.

Steps toward improving the situation are being taken. "MCAB is shifting its emphasis from large group activities to those involving fifty to 100 people in order to provide a wider range of activities and attract more diverse audiences," reports Kissinger. Anyone with suggestions or reccomendations for improving the situation should contact her.

"We're working on opening a more band room kind of place on weekends," said Wonnacott. Already, pinball machines, Space Invaders and other games have been installed in the lower level of the Freeman SDU. One final comment from Wonnacott that many students agree with is, "I think there is a lot to do here at Middlebury, but a certain amount of resourcefulness is called upon the students themselves to take advantage of it."

Theirs

continued from page 1

The article notes, however, that the psychology and sociology-anthropology departments are poor.

Concerning the social life at Middlebury, the 1977-78 edition contains several reknowned quotations. "Middlebury boys and girls like to play at being men and women," it claims. "Social life at Middlebury is strained,...relations between the sexes don't seem to exist, unless someone is seriously 'going out' with someone."

The article also states that "a ridiculously high percentage of students end up marrying each other as a result of the imminent formality (despite outward informality) of social relations.

The revised version of the guide states that "the town of Middlebury is able to appeal to only a narrow range of social needs and interests... a few freshmen arrive here each year expecting all the social stimulation of a large city to appear on their first Saturday night."

It continues, "the founding fathers of Middlebury College wanted to build a school far away from the centers of civilization, in a setting which would provide as little distraction as possible for the future thinkers of society. One hundred and eighty years later, Middlebury is still in the boondocks!"

However, the commentary notes that "the lack of entertainment is often unfairly mistaken for a lack of intellectual stimulation – the two should not be confused."

Both the older and revised editions of "The Insiders' Guide" concur that "drinking is carried on at a 'collegiate' level." The 1981-82 edition notes that "pot has become more available and less expensive, as have quaaludes, psilociben mushrooms, and acid," yet it also stresses the rarity of usage of harder drugs on campus.

The new guide adds that issues such as the controversy between fraternities and the College Administration have finally motivated Middlebury students into acting and communicating with each other.

The revised guide concludes by stating that "The noise which is now being made for the first time in years is obviously a sign of life, and a definite asset at a school which has been criticized as being 'safely ensconsed in the torpor of the Seventies.'"

Susquehanna provides Oxford program

Applications are now being accepted for Susquehanna University's 1981 summer study program at Oxford University in England. "Susquehanna at Oxford" is a program of study in British history, culture, and society with relevant travel and excursions throughout England.

The program begins on June 26 with 10 days of excursions and tours related to the academic program, including trips to theatres, concerts, sightseeing and leisure time throughout London.

The students will then spend five weeks in residence at historic Durham Quadrangle at University College, which was founded in 1249, making it the oldest of Oxfords' colleges.

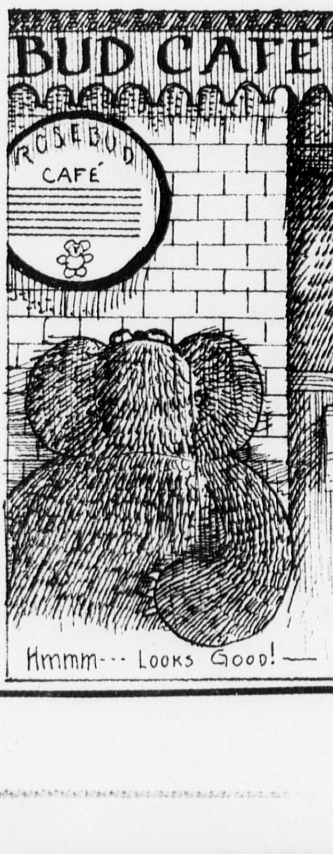
Participants enroll in two courses, including either British History, Politics and Society: 1870 to the Present or British Literature: 1870 to the Present. These two courses are part of Oxford University's regular summer school program, with lectures by various British scholars and public figures.

Oxford has a unique atmosphere in which a quiet, charming medieval university exists side-by-side with a bustling, modern city of 100,000. Oxford is called "the City of a Thousand Spires" because of the many towers, domes, steeples, and delicate ornamental pinnacles of the 36 colleges which make up the university.

Following the Oxford session, Susquehanna also offers an optional three-week tour of the European continent, with travel by rented minibus.

Further information is available from the director of the Susquehana at Oxford Program, Dr. Robert Bradford, Professor of Political Science, Susquehana University, Selinsgrove, Pennsylvania, 17870. the application deadline is April 1, 1981.

Join Us For The Best



SUNDAY
BRUNCH
11:30 -- 2:30
66 Main

BERMUDA

FROM ONLY $299.00 plus 15% tax and service
APRIL 4 - APRIL 11 Saturday Departure

PRICE INCLUDES:
- Roundtrip jet transportation from Boston or N.Y.
- 8 days/7 nights accommodations
- Round-trip transfers from airport
- All taxes and gratuities (except 5.00 BDA tax)
- Full breakfast and dinner (hotel package)
- Fully-equipped kitchenettes
- College week activities

Plus Exclusive
- Welcome Party with Bermuda Strollers
- Free Beer and Souvenirs
- Admission to Night Clubs and more

Limited Space Act Now
Mail $25.00 Deposit To:
Adventures In Travel
1200 Post Road East
Westport, Conn. 06880
or write or call for brochure and information (203) 226-7421

CAMP COUNSELOR OPENINGS: CAMP BECKET – boys' camp in the mountains of western Massachusetts – has openings for college students, teachers and coaches to serve as cabin counselors and program specialists in its summer program. Activities include hiking, sailing, swimming, canoeing, athletics, crafts, dramatics. Also openings for nurses (RN). For application contact Lloyd Griffith, State YMCA, 6 St. James Ave., Boston MA, 02116 (617-426-8802).

CINEMA
Midd. 388 4841
7 & 9 P.M.
STARTS WEDNESDAY
GOLDIE HAWN CHEVY CHASE
IN "NEIL SIMON'S
SEEMS LIKE
OLD TIMES
PG
BARGAIN NITES
MON.-TUES.

arts & entertainment

Mundanes steal the show at Carnival concert

By Douglas Tegen '83

Without the exciting performance by the Mundanes, Thursday night's "Klondike Rush" Concert with headliners Robin Lane and the Chartbusters would have been disappointing.

As a warmup act, the Mundanes had to play to an audience which is traditionally rude to such bands. Surprisingly, their extraordinary performance made people listen, watch, and applaud. Led by female vocalist Marsha Armatage, the Providence, Rhode Island band rocked through their own material which included "Make it the Same" and "Funnier than Love."

Although the Mundanes are not a "polished," highly experienced band, they were certainly enjoyable to watch. The switching of guitar and lead vocals between band members not only demonstrated the versatility of the Mundanes, but also allowed one to distinguish between songs, a problem which later plagued Robin Lane. Whenever she wasn't playing guitar, Armatage danced a wild "go-go." Furthermore, her voice was outstandingly beautiful by rock and roll standards. The vocal refrain "She's a femme fatale," together with an interesting melody, made "Femme Fatale" the highlight of the set.

Following their show, the audience waited for an encore only to be disappointed by Robin Lane's road manager, who ordered the Mundane's offstage, possibly worried that they might undercut his band.

When the headliners came on stage, the audience of 1300 rose to their feet in anticipation. It was not long before many of them sat down.

Photo by J.D. Sullivan '84

Robin Lane and the Chartbusters at last week's Klondike Rush.

Robin Lane's debut album was a fine achievement; the vocals are well-mixed with fine musical backup, the songs do not sound all alike. In concert, however, Robin Lane was uninspiring. Songs melded into songs with little to distinguish one from the other

The Chartbusters were equally as dull. They seemed to play like wind-up dolls with little emotion or personality, as bassist Scott Baerenwald and guitarist Leroy Radcliff strummed away with little interest. There were, however, exceptions. Drummer Tim Jackson was fun to watch as he perfectly twirled his drumsticks or twisted his wrists between beats, and guitarist Asa Brebner took center stage for a few brief, driving solos.

Robin's vocals were almost unintelligible except on "Don't Cry," "Without You," "Kathy Lee," and the hit single "When Things Go Wrong." Of the material that the Chartbusters played from their soon-to-be released album, "Send Me An Angel" stood out with a nice melody and guitar solo. Other songs played included "No Control," "8.3," "Pretty Mala," and "What People are Doing."

By the second encore, "Shakin' All Over," the field house looked like a football stadium with the home team down 30-0 and two minutes to play. The die-hard fans crammed against the stage while the disappointed fled out the back. Except for the fine show by the Mundanes, I should have taken my $7 and bought the Robin Lane and the Chartbusters album and a six pack of beer. I think I would have had just as much fun.

Johnson Pit exhibits unusual creations

By Malcolm Woollen '82

Those who pass through Johnson Pit should take care for some extremely delicate sculptures that are now on display. Some of them, in fact, have already fallen victim to passers-by. These tender metal constructions, recent works by Curt Mark '82, are on display until March 7.

Actually, Mark wouldn't be too upset if an observer accidentally kicked over one of his sculptures. Indeed, they are meant to say something about vulnerability and fragility. Mark explains that he wants to see if his works can "visually survive in spite of themselves and the environment that tries to destroy them." He wants the viewer to appreciate the tense quality of these finely-balanced constructions just as one nervously watches a house of cards. In fact, one does marvel that they continue to stand against all odds.

Mark isn't really bothered by the poor survival rate of his works because it really didn't take him much time to put them together. Just as a gestural painter makes his statement with a few swift strokes, Mark does the same with a few metal dowels lashed together with wire. He does not sketch out some intellectual concept and then proceed to realize it, rather he works with the materials directly, engaging in a process of creation without any plan. In this way, relying on accident and sudden inspiratioin, he arrives at a finished work. "I try to work at the speed of gestural marking, getting all the nervous zigs and zags. You might say I want to capture spontaneity in a static medium."

Mark's sculptures do have an element of calculation, however. Parts of them have been given special treatment with bright colors. This was done, he says, to break up a unified appearance and create oppositions between different parts of the sculpture. He also uses color to draw attention to the most important aspects of his sculpture. For example, a sculpture entitled "Brides of Funkenstein," which is just inside the front door at Johnson, has three cement shafts precariously anchored by metal coils. Mark says these coils are painted florescent colors emphasize the idea of "connection."

Those puzzled about the meaning of his sculptures shouldn't look for any guidance in their titles. Mark says they are strictly personal and give nothing away. He insists that his works are formal exercises, allowing the viewer to read whatever he wishes into them.

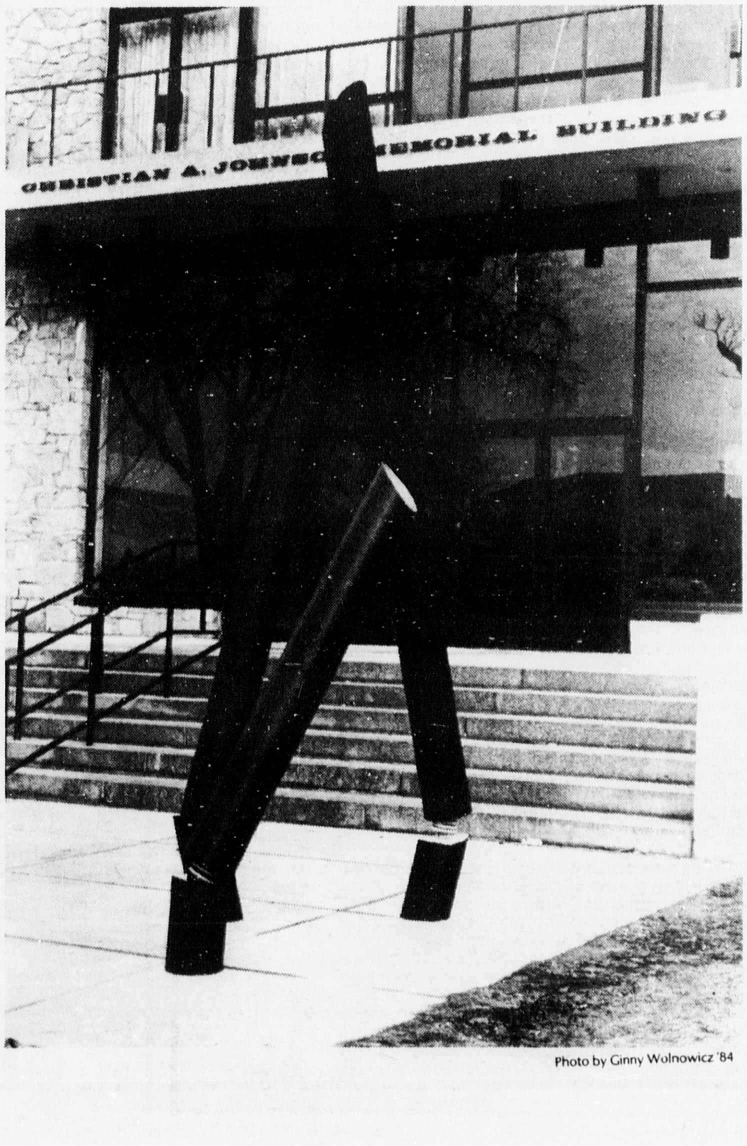


Photo by Ginny Wolnowicz '84

Ben and Jerry's offers scrumptious experience

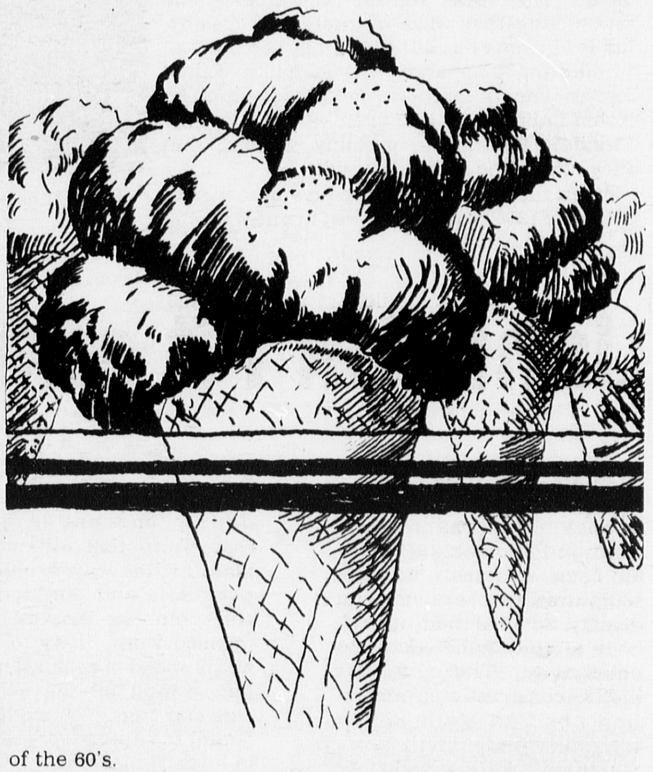
By Stacy Littlefield '84

A uniquely Vermont institution, Ben and Jerry's Homemade ice cream may be available in other New England states in the near future. In a recent interview with Ben Cohen, one of the proprieters, The Campus learned this and other tidbits about the past and possible future of the "icecreamery."

Friends since high school, Ben Cohen and Jerry Greenfield were unsatisfied with their careers of five years ago. They decided to make a major change. "Lets do something fun, lets start our own business was our attitude," reported Cohen. Although at one point bagel production was being considered by the twosome, "ice cream seemed the most fun alternative thing. The store started off as a lark, we didn't know anything about the business," he commented. Never having had previous experience, Ben and Jerry took a correspondence course in ice cream making.

Ben talks of the store in a paternalistic manner, "We wanted to make it a mellow place. A good place for people to come and hang out. We wanted it to be really homey, totally different from a Baskin Robbins or Friendy's." Myriads of problems involving bank loans, equipment, and a suitable location, often caused Ben to question whether the operation would ever get on its feet.

Things eventually worked out, and today not even the grey, wet Febuary weather can hide the brightly painted sign proclaiming Ben and Jerry's Homemade to the Burlington pedestrian. A rennovated gas station furnished with booths, wobbly tables and chairs, plants and snapshots, in addition to multicolored walls, give the place an atmosphere reminiscent of the 60's.



Due to a lack of front money, all repairs were done by Ben, Jerry, and their friends. When they first rented the garage, "the ceilings were falling down, there was ice on the floors...it was really a mess," reported Ben. The changes their efforts brought about in the place are just phenomenal.

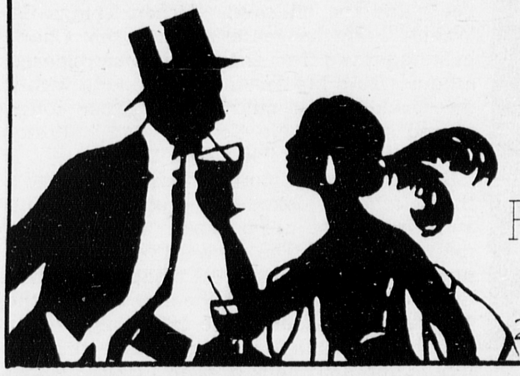
One entire wall is devoted to the menu which includes soups, hot beverages, baked goods, sundae addables (heath bars, M and M's, hot fudge, walnuts, whipped cream, etc.), and of course the ice cream. Prices are steep but so is the quality of the "cream." A small cone runs 65 cents while a brownie-hot fudge sundae costs $1.90. Flavors vary with the day but you can always get a scoop of Mint Oreo, the perennial favorite. Their ice cream, as a sign in their store proudly states, is only 25 percent air. Commercial ice cream air count is twice that.

Despite all their competing responsibilities, Ben and Jerry are always experimenting. Ben's favorite, Dastardly Mash, wasn't available but sounds wonderful: chocolate ice cream with raisins, pecans, almonds and chocolate chips.

Expansion of their wholesale operation is cutting into the time the duo can spend in their store. Commented Ben, "Jerry used to make (the ice cream) and I used to scoop it. Now we're getting more involved in the business...it used to be more fun. For me there are a lot of conflicts between being humanistically oriented and being business oriented. We always wanted our business to have a social conscience. So we are trying to do that." They sponsor free outdoor movies, a fall festival and even hold a "free cone day."

If plans to procure a larger freezer succeed, pints of Oreo Mint and other flavors may be available in markets and grocery stores. Until then, a visit to Ben and Jerry's can be the best non-alchoholic "alternative" road trip Vermont has to offer.

$5.00 OFF WITH THIS COUPON
ALL CB Sports SHELLS
AT
Skihaus
IN THE OF MIDDLEBURY, VERMONT
388-4451
Limited Time Only: Coupon Expires 3/15/81
ONE PER CUSTOMER



FIRE & ICE RESTAURANT
Open daily for Lunch and Dinner
We know what you like:
FROZEN DAIQUIRIS.
26 Seymour Street Middlebury

THE PRINCIPLES OF DEMOCRACY AND SOCIAL JUSTICE GUIDING ALL OUR POLITICAL, ECONOMIC, AND INTERNATIONAL AFFAIRS-- THE DEMOCRATIC SOCIALIST VISION

Basic Aims and Principles
(Adopted as basic statement of principles at Socialist Party Convention, May 27th, 1973)

The material quality of life for many Americans has never been better, its moral quality, rarely worse. If there is violence in the streets, it reflects the bitter frustration of our poor and our ethnic minorities, excluded from the affluence they see about them. If there is a crime, it is because, for all our wealth, we continue to foster in our midst a social element for whom criminality offers one of the few possibilities of escape from the slums. If there is juvenile delinquency, it is because our juveniles must grow up in a delinquent society.

Nor does our economy work, despite its capacity to produce abundance for all. It has been unable to avoid stumbling from one crisis to another--inflation soars while economists debate what are 'acceptable' levels of unemployment, and many who are employed full time are paid poorly and they cannot make ends meet--with no workable solution proposed by the capitalists. Again and again the government has had to actively intervene in the economy to pay people to produce deadly arnaments and soul destroying make-work, so they can buy up the huge surplus which a modern industrial society generates. Instead of logically using the surplus to build much needed schools and housing and to rebuild the cities, we are constantly exhorted to purchase and consume useless materials for status instead of use. Never is any account made of social costs of production, but only for private profit while 'the consumer be damned.'

So it is, from our earliest school days to the age of retirement, on the job and at home, and in our use of leisure time, when we buy and when we vote, we are subjected to an increasing barrage of commercial and political hucksterism for anti-social ends. Many of the institutions of private enterprise, no less than those of the government, have become involved in perpetuating a manipulative society, in which citizens are no longer people but things, to be lied to, prodded, and deceived into acquiescence.

Yet humans rebel against the attempt to make them into robots. Their rebellion is seen, for example, in the struggle between labor and management. Even when there are no conscious struggles against management, there is an unwillingness to co-operate unnecessarily; to do more than is strictly required. Yet all people know the creative joy which useful work and activity can bring. It is indeed this ideal, everpresent in every mind, of joyful and creative activity or work relationships which, because it contrasts so painfully with reality, is ultimately responsible for the unhappiness of so many workers when they are on the job.

And in the heart of every citizen is planted another ideal of what our life would be, of a social order in which people relate to one another as brothers and sisters, in which government is truly the servant of the people, in which all forms of hardship are mitigated by community concern. This is the ideal, which, for all our affluence, remains ever distant. This is the ideal that makes our reality, seemingly prosperous, so empty and meaningless.

If we are to be free, we must discover new patterns for our lives. Then we must live according to these patterns, if necessary, in the midst of a society hostile to new, better modes of life because it does not understand them. Our aim should be nothing less than to create a new social order, a society in which the commanding value is the infinite preciousness of the human spirit and of every man, woman, and child.

For human beings must master society instead of being mastered by it. This is one of the most fundamental statements of the Socialist goal. It is underlying all that we do and all that we propose; it is our common ideal, the basis of our unity and the purpose of our organizational existence.

In order to lead full lives, a prerequisite is that production and distribution be democratically controlled and planned for the benefit of all. Our capitalistic society, with its continuing basis of private profit as a motivating force, prevents the realization of this goal. Socialists call for social ownership and democratic control of the commanding heights of industry, not as ends in themselves but as steps in the creation of a truly human society in which all economic and class barriers to individual freedom have been removed. For the enduring ethical values which are now falteringly applied to our political institutions are absent most conspicuously in our economic institutions, and this absence affects the whole quality of our lives.

Democratic social ownership is not totalitarian Communist nationalization. We oppose any government which is oriented toward the power of a beauraeucratic ruling class, at the expense of the welfare and even human dignity of its people. Nor do we propose simple government ownership with political democracy; for under such a system, people participate only at election time in decisions that control their lives. We propose rather, a society of free, continuing, and democratic participation--through political parties in the determination of basic economic, social and political policy of nations; through shop councils, consumer cooperatives, neighborhood associations, and all other organs of community in the decisions of daily life; through decentralized agencies for the management of each industry by those most affected by it; through the encouragement of the maximum expression of individual creativity.

Socialists propose a society in which democratic participation in economic and political life will set us free to undertake to eliminate war, racial antagonism, hunger, disease, poverty, oppression, and environmental despoilation. Socialists work for a world of peace and freedom, for a world in which the exploitation and enslavement of people is unknown, for a world in which the development of the human personality is the basis for he fruitful development of humankind. Socialists appeal to the solidarity of all people in the struggle for these great aims.

CHOOSE SOCIALISM!

Socialist Party
1011 North Third St.
Milwaukee, Wi. 53203
(414) 276-0773

PAID POLITICAL ADVERTISEMENT

‘Nepal is the best place in the world’

By Mary Beth Litster '82

For most Middlebury students senior year in high school was spent in a comfortably familiar atmosphere, preparing for the changes freshman year in college would bring. One Middlebury freshman, Doug Denton '84, along with eleven fellow students from a small school in Washington state, experienced some major lifestyle changes a year early. They spent the last four months of their senior year traveling through Asia.

When asked about his personal interest in the region, Denton explained that he had been intrigued by Asia for several years. "The director of our school had travelled extensively there and I was very close to him. I guess his interest has rubbed off." Denton and his fellow travelers explored Hong Kong, Malaysia, Singapore, Sri Lanka, Nepal, India, and Thailand. There were no organized classes or specific areas to be studied. The students were encouraged to travel by themselves, and Denton described the entire expedition as "real free".

In the villages of Malaysia and Nepal, tourist accomodations are scarce. The group often split up and stayed in people's homes, rather than pay for lodging. In Sri Lanka, they even lived in a Buddhist institution for several days. Since Denton did not know any Asian dialects, communicating was a challenge early in the trip. Eventually though, he picked up a few of the local expressions. While in Nepal he learned some Nepalese, in addition to becoming "really good at hand signals."

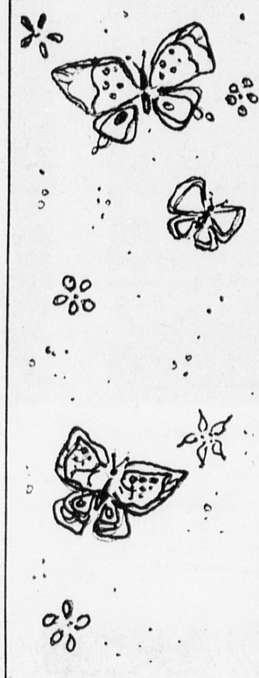
The natives' attitudes toward visitors and tourists varied throughout the trip. In Sri Lanka, where wealthy Europeans frequently vacation, the residents were very friendly, almost to the point of appearing servile. Denton explained that a great deal of money was made there through tourism, but that their group decided to avoid such areas. In the rural villages throughout Asia, the residents at first seemed less amicable. "They'd leave you alone, but if you approached them they were friendly and open."

Denton felt that he became "stripped of all morals, good and bad," because of all the changing attitudes he was exposed to. He explained that what was acceptible in one society wasn't in the next, thus all pre-conceived notions of propriety were lost. He learned to be "numb to anything," absorbing all experiences and judging none. Walking down paths in various villages, he grew accustomed to seeing dead bodies carried by. He claimed to have felt no distaste or disgust for the things he saw, since he allowed himself to become immersed in the cultures of those societies.

Reflecting on the trip as a whole, Denton stated that he "definitely got more than a year of high school" out of his four months abroad. He explained that at the end of his journey, he "just about didn't come home." Asked if he planned to return to Asia some day, Denton didn't hesitate before replying in the affirmative, concluding that "Nepal is the best place in the world."

Middlebury Community Players to present ‘Butterflies are Free’

By Kathy Carlson '83



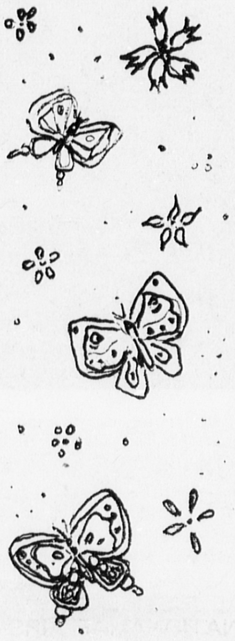
On March 5 through 7, the Middlebury Community Players will present "Butterflies are Free" at the Middlebury Inn. The play, directed by Jan Jones of Middlebury, first opened on Broadway in 1969 and was later made into a movie.

"Butterflies are Free" has been praised by the New York Post as "a charming play...humorous, winning and quietly moving...a fine comic sense. But its most striking quality is its capacity for being warm and touching"

The play is the story of a young blind man, Don Baker, who is trying to prove his independence to his overprotective mother and to try to become a songwriter. Steve Jackson is featured as Don in his second performance with the Players.

Co-starring with him as Jill is Robin Brock, a familiar face to MCP audiences since 1978. Playing strong supporting roles are Marcia Mathes as Mrs. Baker and Peter Langrock in the character of Ralph Austin.

For tickets and information, call the Middlebury Inn at 388-4961.



up & coming

Friday
6

Broadcast Journalism

Judy Hole '61, a documentary producer for CBS news, will lead a seminar discussion on her experiences in broadcast journalism entitled "Broadcast Journalism (Beyond Walter Cronkite)." Those interested in journalism are invited to question Hole on her work in the field. Sunderland 110, 4:00 pm.

OK Corral

Burt Lancaster and Kirk Douglas team up as Dodge City Marshal Wyatt Earp and gambling gunslinger Doc Holliday in "Gunfight at OK Corral," billed as one of the greatest westerns ever. Dana Auditorium, 7:00 & 9:30 pm.

Peking Opera

East Asian Studies hosts Peking Opera performer Hu Hung-Yen. Performance tickets are free but must be picked up in advance at Proctor Information desk. Kirk Alumni Center, 8:00 pm.

Saturday
7

Hester Street

Hillel presents the film "Hester Street." The film dwells on the lives of Jewish immigrants living in New York's lower East Side at the turn of the century. Dana Auditorium, 7:00 & 9:30 pm, 50¢.

International Cuisine

Sample international cuisine at the International Club Dinner, then continue in the foreign flavor at 9:30 at the Club's dance and party. Dinner will be accompanied by entertainment and music to dance by. Dinner in Le Chateau dining room, party in Freeman lounge. 7:30 pm, $3.50 ticket covers both events.

Hypnotist

MCAB hosts hypnotist Ken Webber, who will speak on and perform, with the audience's participation, hypnotism and ESP. Wright Theater, 8:00 pm, $2.00.

Blackout Dance

Save energy and dance to the Skip Parsons Riverboat Jazz Band at Environmental Quality's Blackout Dance. McCullough Gym, 9:00 pm, $1.00.

Monday
9

Foreign Policy

Stephen Rosenfeld, Woodrow Wilson Fellow, will deliver a lecture entitled, "US Foreign Policy in the Reagan Years." Munroe Faculty Lounge, 4:15 pm.

Vt. Architecture

Abbott Lowell Cummings, Director of the Society for the Preservation of New England Antiquities, will lecture on "Asher Benjamin: The Connecticut River Valley Impact on Early Vermont Building." Dana Auditorium, 4:15 pm.

Wednesday
11

Dance Company

The award-winning Merideth Monk and her dance company "House" will perform Monk's work "Prarie Series," a collage of dance, music, words, and costume. Concert Series subscribers must pick up their tickets before Tuesday, March 10. Wright Theater, 8:00 pm, $5 or Concert Series ticket.

Jazz Band

Well-known Middlebury jazz band Full Circle will perform at the Alibi. 9:00 pm.

Thursday
12

Rosenfeld Lecture

The Middlebury Campus Media Lecture Series presents Washington Post editorial writer and columnist Stephen Rosenfeld. The Woodrow Wilson Visiting Fellow will deliver a lecture entitled, "Ethics and the Press." Munroe Faculty Lounge, 4:15 pm.

Graphics

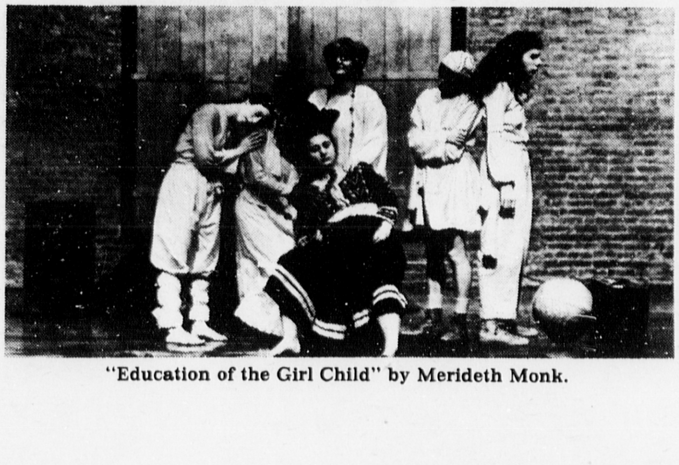
Mason Graphics presents an exhibition and sale of Original Graphic Art. Works of Chagall, Daumier, Fantin-Lantour, Maillol, Rounault, and Whistler. Prints begin at $5. Johnson Memorial Building, 10:00 am-5:00 pm.

Jewry Discussion

Hillel will sponsor a Soviet Jewry discussion led by Woodrow Wilson Fellow, Stephen Rosenfeld. Proctor Lounge, 8:00 pm.

Pat Metheny

Jazz guitarist Pat Metheny will play two shows at University of Vermont's Ira Allen Chapel. Tickets available at Pure Pop Records & Tapes in Burlington and on the UVM campus. $6.50 and $7.50, with a UVM ID. For more information, call 656-3085.



"Education of the Girl Child" by Merideth Monk.

up &
coming

This week marks the first of our weekly cultural calendar of events *across the state*. To announce your cultural activity (lecture, film, dance, concert, etc.), send all information, typed on 8½x11 paper, to:

Up & Coming, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753.

Please include your name and telephone number for references.

Deadline: Sunday noon

Photo by John Allen '83

Photo by Dave Chiapetta '81

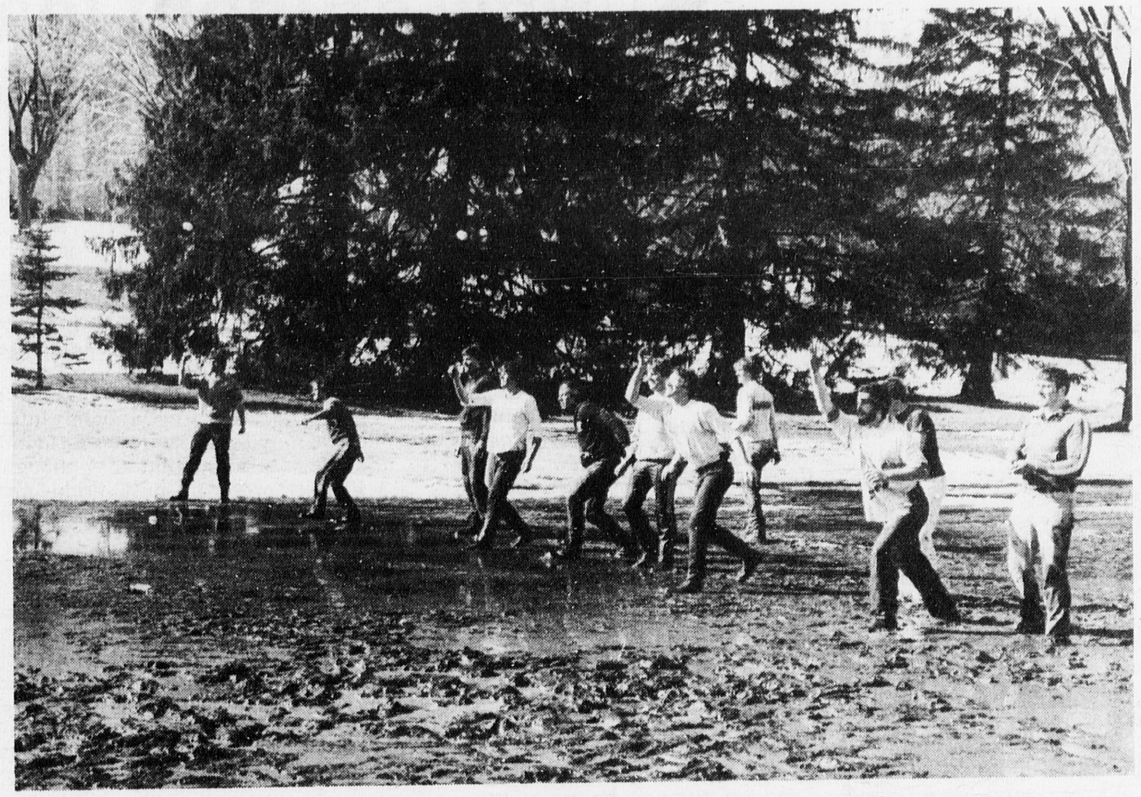


Photo by John Allen '83

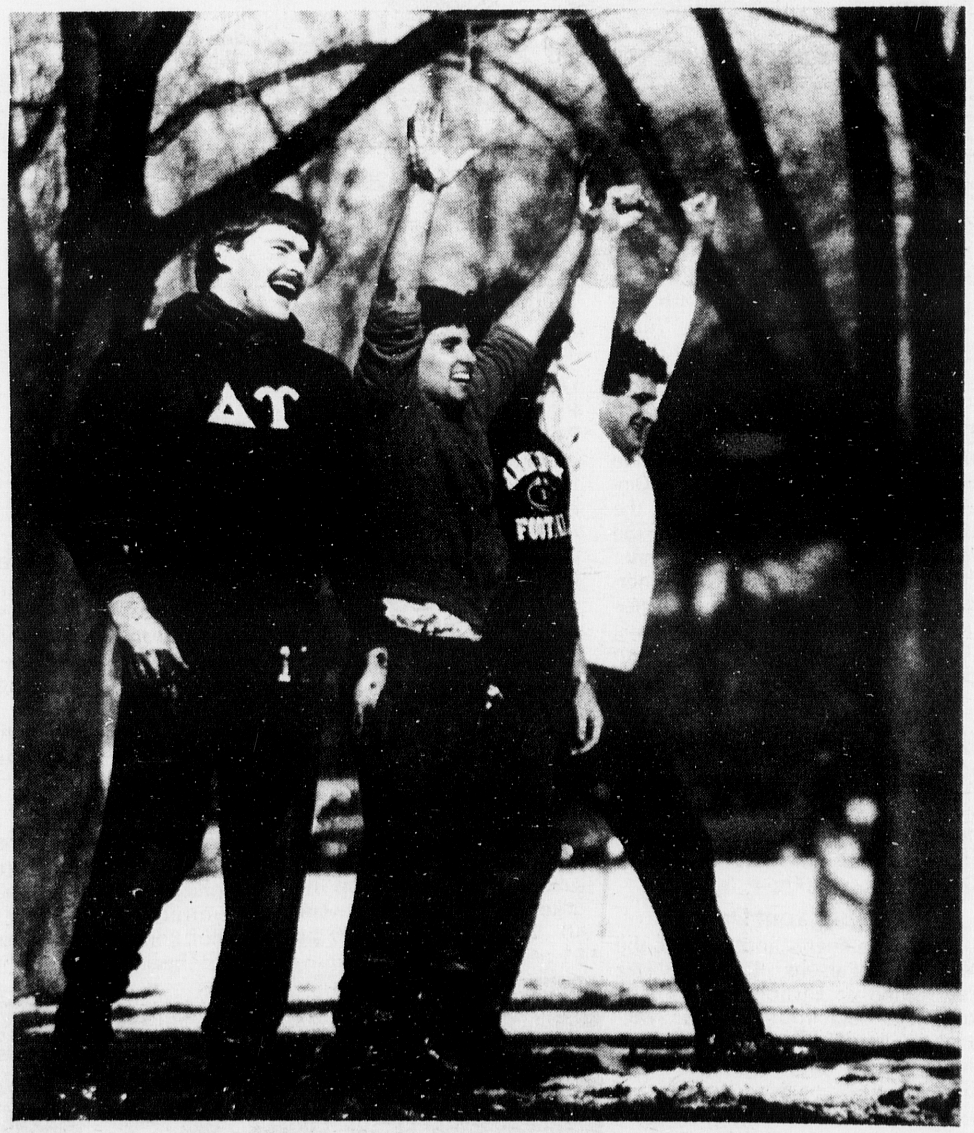


Photo by Baba Paul '84

Winter Carnival 1981

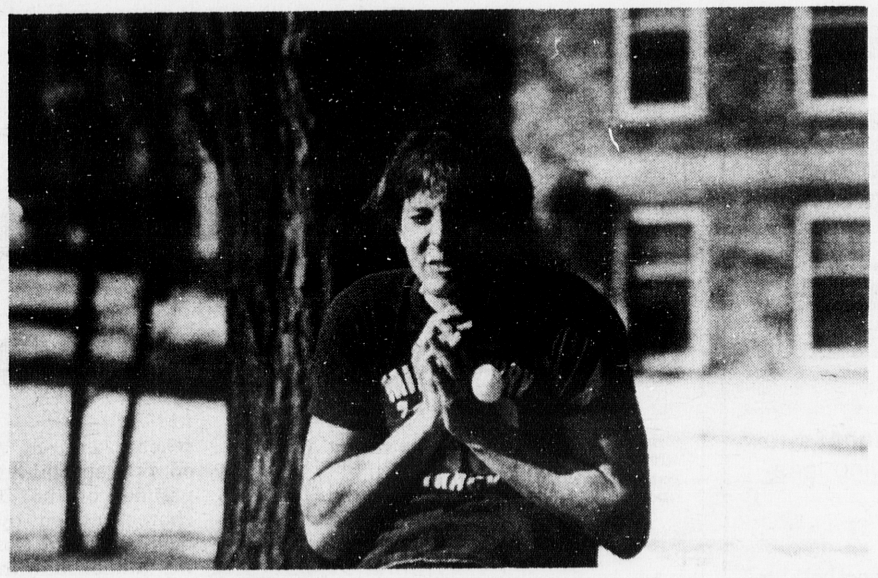


Photo by Baba Paul '84

Photo by Gloria Maroti '84

WOOD WORKING COURSE

We would like to hear from persons who might be interested in attending off-campus classes (in Middlebury) on working with wood. This practical course offers review through field trips (from logging and sawmills to lumber yards and homes) and through actual work in our shop. Special attention will be given to the fine points of home and cabinet furniture. Work with hand and power tools are our specialty. Some summer employment opportunities may be offered to qualified students. Call 388-6134 days or 388-7247 nights.

Weissman and Demong, Inc.
BOX 564
MIDDLEBURY, VERMONT 05753

24-Hour Access™

Is More Than One Card at One Bank in One Location!

National Bank of Middlebury Access 12345678 0067654321 00/00 0

Your Access card gives you free Access to 24-hour banking at any of the following locations throughout the state:

- 30 Main St., Middlebury
- The Centre Plaza, Rt. 7 So., Middlebury
- 111 Main St., Burlington
- Church St., Burlington
- University Mall, So. Burlington
- U.V.M. Bookstore, Burlington
- East Allen St., Winooski
- 5 Corners, Essex Jct.
- Kingman St., St. Albans
- State & Main Sts., Montpelier
- Woodstock Ave., Rutland

THE NATIONAL BANK OF MIDDLEBURY
YOUR BANK
150th ANNIVERSARY 1831 - 1981

A FULL SERVICE BANK Member FDIC Now insured to $100,000

STEREO ANYONE?
DISCOUNT PRICES
DGR AUDIO
Contact: David Rogers
388-6939 Box 3314

New student leaders propose changes

By Sam Dickey '82

There is more at Middlebury College that is new than the just the recent appearance of grass and mud — many student groups on campus have chosen new leaders.

"Our board has enough old members to know what they're doing and enough new members to add innovation," says Lisa Kissinger '82, new president of the Middlebury College Activities Board (MCAB). Paul Brumbaum '82 is the new Vice-President. Terry Epstein '83 and Sarah Vanderveer '82 are the Social Committee, Allison Burroughs '83 and Kip Durham '83 make up the Films/Special Events Committee. Brad Calkins '83 and Al Wagman '82 form the Concert/Dance Committee, and Jim Ford '82 is the Student/Faculty Chairman.

Although MCAB is best known for such large events as Scrouge '80, they are moving towards more small events, such as lecturers, films, and Mead Chapel concerts, according to Kissinger, because of shifting student interest in that direction.

According to WRMC-FM's new Station Manager, Charlie McDermott, the station is more community-oriented than ever before because of the coming power increase to 100 watts. For example, an ascertainment of community needs was made recently by randomly interviewing 30 town residents asking what they thought were the most serious problems and needs in the area.

Another example of WRMC-FM's commitment to the town audience is the over 30 hours of weekly programming devoted to classical music. McDermott said that classical music is more popular with listeners in town than with Middlebury students.

McDermott said, "I take seriously the idea of alternative radio....It's very important that the station be a fun place to work. At the same time we want a mix with that sense of excitement, a sense of responsibility to the community."

Three of the College's religious organizations also have new leaders. Lisa Cohen'83 is the new President of Hillel, and Helen Gregory '84 and Kim Pope '83 are now two of the leaders of the Middlebury College Christian Fellowship. Bill Comer and Tom May head the Newman Club.

Carl Mueller '82 and John Nelson '83 are now in charge of the Hepburn Zoo Theater Workshop., Mueller and Nelson intend to organize a group of skilled technicians and workers known as the "Zoo Crew" to help facilitate better operation of the Zoo. As Mueller termed it, "The purpose of this will be to help the productions run smoother with less damage to the Zoo as has been the case in the past." Finally, Mueller added, "Unity is strength."

Since MCAB no longer funds the Bluegrass Festival, the Folk and Bluegrass Festival was formed with an independent budget and Doug Murray '82 and Jody Baum '82 as leaders.

Other new leaders are Nina Sandberg of the Israeli Dancing group and Bob Miessau '83 of the Martial Arts group. Amnesty International is now headed by Linda Feldman '81.

Dancers honored

Editor's Note: Due to a computer error, the conclusion of this article was not printed in last week's paper. It is printed here in its entirety. The Campus apologizes for the deletion.

By Katherine Brown '83

The Feb. 21 premier of the Dance Company of Middlebury was a culmination of the months of rehearsals and a Winter Term tour of New England for the Company. The Dance Company gave an ecstatic performance to the enthusiastic audience that occupied every seat in Wright Theatre.

The Dance Company, consisting of Jane Brayton '84, Michelle Castelli '82, Sara Denman '83, Nina Lawrence '82, Lisa Morgan '81, Tanee Perrotta '81, Leslie Turley '83, Michael Weaver, Kay Wylie, and Dana Holby, Artistic Director, began rehearsals in September, in preparation for their January tour of New England.

Within two, one-week tours, the Company performed at Putney school, Middlesex school, Stonely-Burnham, and the Block Island school, where they enjoyd "royal" receptions. At these Prep schools, the Company taught classes and were often interviewed as "celebrities."

In Newport, R.I., the Company performed in a studio, open to the general public. At Connecticut College, the Company performed for a very large audience, which was especially gratifying for the Company since Connecticut College is reputed to have small turnouts for concerts of this kind.

The pieces performed for the Middlebury concert on Saturday represented a variety of styles and ideas, from the whimsical (U.F.O.'s) to the sensuously elegant (Meditation). An ability to play off the music was well-displayed in such pieces as the jazzy "Ragtime," the innovative "High Beams," and the puppet-like, nightmarish, "No..."

Many intangible qualities were captured in pieces such as "Loon," a work-in-progress rehearsed during Winter Term, and performed as a special addition to the Middlebury premier of the Dance Company. "Loon," choreographed by Dana Holby with the members of the Company in mind, presented the audience with a mesmirizing embodiment of wildness.

"Forest of Statues," choreographed by Kay Wylie, was also an entrancing study of repetitive movement and shapes inspired by Wylie's visit to the Chokoku-no Museum in Japan.

The certain brilliance and alacrity of performance that was displayed in the final piece "Still Life" was characteristic of the Company's enjoyment of dance. As Victor Nuovo, Dean of Arts and Humanities at the College and Chairman of the Company's Board of Directors said at the Company's inception, "The purpose of the Company is to demonstrate the enduring value of dance as an art form and as an activity that civilizes the human spirit as much as it trains the human body." This purpose could also be directly seen in pieces such as "Breath of Life," which incorporated movement phrases imaginatively choreographed by the dancers in the piece.

The concert concluded with a standing ovation, as the College and the larger Middlebury community showed their esteem and support for the Company's impressive efforts. The Dance Company has achieved its goal of bringing together the varied styles and elements of dance effectively and beautifully, and has enjoyed their art in the process. "The group has worked very well together," stated Holby, and the Company's psychological unity was evident in their premier performance at Middlebury.

Memberships in the Company are available in a variety of categories, including a student membership at $5. For more information on becoming a sponsor of the Dance Company of Middlebury, call 388-7965.

Internships expose students to many unknown worlds

By Kathy Havard '82

Searching for independence, a change from the collegiate atmosphere, or a taste of the "real world," over 90 Middlebury students explored internships and independent projects this Winter Term. Student enterprises ranged from the more traditional medical and government internships to the unconventional, such as midwifery and cathedral-gazing.

Some Middlebury students, like Jim Ford '82, found their independence right on campus. During an internship with Gary Starr, Director of Food Services at the College, Ford sampled the food service industry from a variety of perspectives, such as manager, cook, and advertiser, as well as student.

Ford headed an advertising campaign for the new Zeppelin Haus in the Freeman dining unit. He designed a humorous, tongue-twisting ad for The Campus and is currently organinzing a contest in which students can win Haus merchandise by identifying pictures of various professors devouring Zepplin sandwiches.

Ford also worked in the kitchen, did accounting work on the College's monthly liquor inventory, conducted a food market survey of the various places to eat on campus, and even did some behind-the-scenes investigating in the University of Connecticut kitchens and the Middlebury Inn. During Trustee and Alumni Weekends he worked from 7:30 a.m. to 1:30 p.m., helping to organize the 26 functions which the dining services catered.

Ford sympathized with student complaints that they should be getting better food, considering the tuition at Middlebury. He added, however, that as an intern "it was easy to see why" things are not better.

Bidding for the best quality at the best price in an inflated, fluctuating food market, Starr and his employees must make sacrifices, Ford revealed. For instance, a high-quality Grade A bean becomes soggy after sitting in a warmer for more than ten minutes. A Grade B bean, he reported, while of a lesser quality, will keep for 20 minutes in the warmer, making it the more practical buy.

Ford approached Starr with the internship idea this fall because he wanted to investigate the food service industry. He explained that he is interested in a "people-oriented, service-type job" in which he could travel, perhaps as a hotel or food service manager for an American company abroad.

Internships and special projects were also explored within the Middlebury community.Dave Torres '84 interned with the Addison County Youth Diversion Program, located in the Chamber of Commerce Building in Middlebury. Torres explained that the program deals with first-time juvenile offenders who have been referred to Diversion by the State's Attorney.

As an intern, Torres assisted program Director Karen Reynolds '79 in investigating the crimes which the referred youths had committed. They questioned parents, teachers and witnesses to the crimes. Torres also contacted organizations all over Addison County, in order to establish a "network of volunteer sponsors" for participants in the program.

In addition, Torres observed Reynolds question the offenders themselves. "Most think that all they did wrong was getting caught...that's what they're embarrassed about," he contended. The goal of Diversion, he added, is to "change the way the kid thinks" about what he has done.

Emphasizing the success of the statewide program, Torres pointed out that while 40 percent of the first-time offenders in Vermont who go to court commit future offenses, only 8 to 9 percent of those who participated in Diversion commit crime again. "The process has more effect on a kid than going to court for five minutes, having his mother pay a fine, and forgetting about it," Torres asserted.

Jean Deason '82 pursued her interest in medicine in Phoenix Arizona this winter, interning at the Maricopa County General Hospital where her sister is completing her residency in midwifery. Deason worked alongside the midwives at the hospital and in outlying clinics, observing childbirth classes, prenatal examinations, labor, delivery, and postpartum treatment. "I did help my sister do one delivery," Deason beamed. "I helped the baby out while she cut the cord."

Deason described the midwife profession as an "extended registered nurse role...like getting a Masters." At Maricopa, the midwives handle most normal births, thus allowing the doctors time for more difficult deliveries.

Deason explained that many of the patients at Maricopa were those who could not afford private institutions. She revealed that 60 percent of the women whom the midwives treat are not married, and many of these are bearing their third or fourth child. She recalled one 14 year-old who didn't know whether the father of her child was a boyfriend or a rapist.

Many of these patients "didn't know what was happening to them," she recalled. "They were scared to death." In these cases, the midwives would explain every procedure carefully. During postpartum, they would discuss birth control, family planning, and the health of the newborn child. Unfortunately, Deason added, "Everyone just wanted to get out of the hospital....Most seemed unhappy."

Deason said that while the first few weeks of her experience "made me *not* want to have children," she completed her internship with an enthusiasm for both motherhood and midwifery. She remarked that the system whereby a midwife works closely with a private physician also appeals to her. "They supplement each other so well," she maintained.

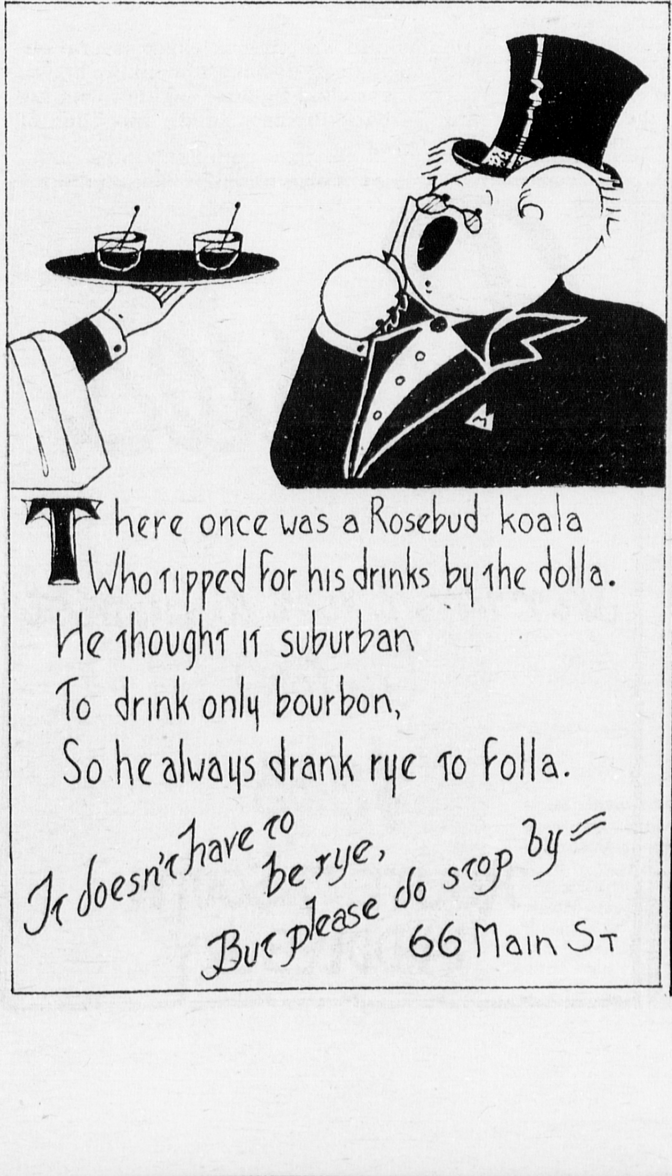
Several Middlebury students sought their Winter Term experiences abroad. Sarah Gage '82 and Betsy Currier '82 traveled to London to study cathedrals with a program based at Eckerd College in St. Petersburg, Florida. Eckerd has a winter term corresponding with Middlebury's, and sponsors several trips in Europe.

According to Gage, the six students on the trip visited Westminster Abbey, St. Paul's Cathedral, churches on Fleet St. and other churches and cathedrals throughout London. They traveled to Canterbury and Salisbury as well. Gage reported that the group sometimes had a special guide and could visit rooms normally closed to the public.

Since the program was rather unstructured, students had plenty of free time to explore London's plays, shops and museums. Gage and Currier traveled as well, touring Bath, Oxford, and parts of Wales. Gage aserted that the two other trips from Eckerd which were based in London appeared to be more organized programs.

Gage recommended the program, "not because of academics, but because of the experience....It gave me a new perspective and made me think about future plans," she maintained.

Secretary to the Faculty Jean MacFadden has an extensive file of internships and independent projects which Middlebury students have undertaken in the past. The deadline to apply for internships is in early autumn, so start researching now for next Winter Term!



There once was a Rosebud koala
Who tipped for his drinks by the dolla.
He thought it suburban
To drink only bourbon,
So he always drank rye to folla.

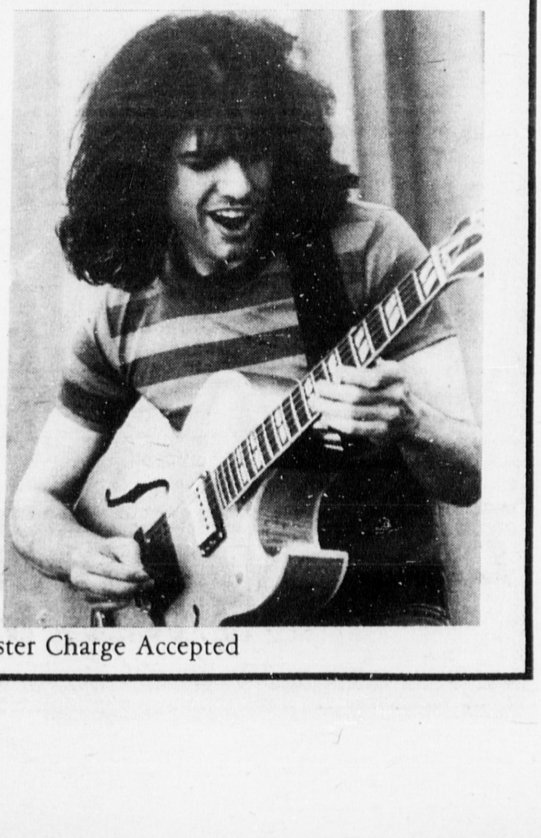
It doesn't have to be rye,
But please do stop by —
66 Main St

University of Vermont S.A. Concert Bureau
proudly presents

PAT METHENY

IN CONCERT

THURSDAY
MARCH 12, 1981
Ira Allen Chapel
Two Shows: 8:00 & 10:30
Tickets: $6.50 & $7.50
Available at Pure Pop Records
& Tapes, Burlington and The
Campus Ticket Store, UVM



Visa & Master Charge Accepted

Children suffer from threat of killer

By Sharon Jones '84

Since July, 1979, Atlanta has been plagued with an outburst of violence against young and innocent black children. Every week the list grows longer. Twenty-one children have been violently murdered, most of whom died from repeated stabbings or asphyxiation. All of the children were between the ages of seven and fifteen.

The Atlanta police department is at a total loss because there are few clues to go on. The murderer has left no signs to follow. But the police feel as though they are making progress, even if it is very slow. They think that there is probably more than one murderer, but that there is most likely one person who is responsible for the majority of the murders.

The police department suspects that it is someone who the children felt that they could and should trust. Hopefully, the city's children have learned that since the killer is so mysterious they should not trust anyone. The other killer or killers have been named the "copy cat" killer. However, the black community in Atlanta is fearful that the evidence showing more than one killer is part of a racially motivated plot.

The Atlanta police department is being aided by the F.B.I. in its investigation. A special task force from Washington is being sent to Atlanta to assist in solving the murder cases. The Atlanta City Council has also tried to assist the police department by issuing an order preventing children under sixteen from being out between 7 P.M. and 6 A.M., unless accompanied by someone eighteen or older.

Atlanta Mayor Maynard Jackson has been obsessed with the case from the very beginning. He has appealed for contributions to make up a $100,000 reward.

A supernatural approach has also been tried. A psychic from New Jersey was brought to Atlanta to try and help locate other missing children. Her psychic ability proved to be ineffective when she stated that there would be no more killings when the sixteenth body was found. The use of psychics in the case is still being explored.

Violence against black children is not a new phenomena. The recent murders have brought back fears that were felt during the 60's. Four young black girls were kiled when the 16th Street Baptist Church in Atlanta was bombed on Sept. 15, 1963 during a Sunday school service. On Feb. 7, 1968 three black students were killed by machine gun fire while holding a demonstration to desegregate the bowling alley in the center of Orangeburg, S.C.

Violence against black children became obvious and direct when school desegregation came about. Busing had never been considered physically or psychologically damaging until it was used as a means for desegregating school systems. White parents staged rallies with slogans such as, "Go back to your own neighborhood," buses were overturned and obscene verbal and physical abuse was directed towards the children.

The murders in Atlanta serve as a reminder of the violence that has taken place in the past.

This surge of violence seems to be taking its psychological toll on the black children of Atlanta as well as their parents. Most of the children are seen walking togther in large groups with sticks to protect themselves. They are simply afraid to be outdoors alone. They have learned quickly not to put faith and trust into anyone they do not know because no one can tell them exactly who "The Man" is. Parents have been keeping their children at home as much as possible. For many families this is a difficult task given the economic backround of most of the families in the area where most of the murders have taken place. Teachers in the school system have noticed that the children are withdrawn and are overly cautious for their ages. The children have become so preoccupied with avoiding "The Man" that the test scores have begun to drop. White children are also staarting to feel the psychological strain. They are fearful that children their ages are being killed and what if someone decides to start killing white children. Their fear are just as real as anyone else's and no child anywhere should have to endure and experience this type of fear.

Parents are going to have to be very strong in order to help their children cope with their fears. Many parents have taken another route of using fear to instill fear so that they will understand the danger. This would probably do more harm to the child than if he or she had a clear understanding of what was happening. Even so it is a hard situation for an adult to deal with never mind a child.

The day these ugly violent crimes have all been solved will be a day to rejoice. It will be an even happier day when the black children of Atlanta stop jumping when there is a loud noise or running when they see a stranger come towards them, and start running and jumping in the spirit of play with fearless and trusting smiles.

BSU support

continued from page 1

in the community, as they pledged to support the drive.

Mead Chapel will ring its bells twenty-one times every evening until the killings stop, one for each black child murdered.

Evans observed that the movement has proved that black and white students can work together on a project of this nature and should "show people that there is not a racial problem at Middlebury, just perhaps a lack of understanding."

The movement is not necessarily a BSU project, Evans said. He noted that the situation in Atlanta is neither "a black problem nor a white problem," and stressed that support for the movement was coming from all parts of the student body.

Through collection drives and the continued enthusiastic support of the College and the community, the movement hopes to raise $15,000 in the area to aid the Atlanta Police Department.

Visiting columnist will speak

(MCNS)–Stephen Rosenfeld, a leading editorial writer and columnist with the Washington Post who deals mainly with foreign policy and foreign affairs, will be on the College campus during the week of March 8.

Rosenfeld is the latest in a series of leaders from a variety of fields to come to Middlebury under the Woodrow Wilson Visiting Fellow program. He will lecture on "Ethics and the Press" on Thursday, March 12 at 4:15, in Munroe Faculty Lounge. He will also lecture in classes and meet with students and faculty during his stay.

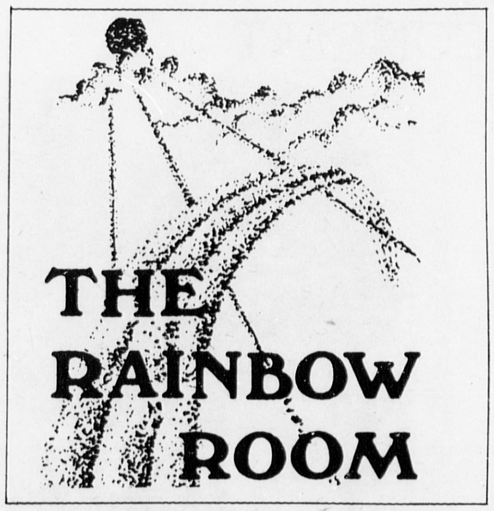
Rosenfeld is an authority on many facets of the Soviet Union, including politics, industrial reform, forms, culture, the dissention movement and sports. He has also covered stories in Europe, the Middle East and Africa.

He is especially interested in the process by which foreign policy is made, and in its effects on the lives and ways of thinking of Americans. He is also interested in the way politics affects policy.

A graduate of Harvard University, he began his career in journalism at The Berkshire Eagle in Pittsfield, Mass. in 1955. But in 1957 he went back to school, receiving an M.A. in Russian history from Columbia University.

He joined the city staff of The Post in 1959. Three years later he was named to the editorial staff and was assigned to Russia. He was in a group which interviewed Krushchev in the Kremlin and covered several facets of Russian life. In 1969 he became a regular columnist for The Post.

He has also written articles for several national magazines. He has authored two books, "Return from Red Square," written with his wife, Barbara Bromson, and "The Time of Their Dying."



IN FROG HOLLOW, NEXT TO STARR MILL

NEW Collections of
Handmade Zuni
Indian Jewelry
Exotic
Balinese Jewelry
Freshwater
Pearl Jewelry

SPECIAL STUDENT DISCOUNT WITH I.D.
10% OFF THE ABOVE
MARCH 6-13

OPEN MONDAY-SATURDAY
9:30-5:30 388-6831

Rosie's
Shrimp in a basket
(a lot)
$3.95
ROUTE 7 SOUTH
MIDDLEBURY

Discover BEN FRANKLIN
We bring variety to life!

sports

Hackney, Hamilton help to humiliate Norwich, 94-76

By Doug Dickson '81

Ending a rollercoaster season on an "up" note, the Middlebury men's basketball squad closed their year with an exciting 94-76 thumping of the tall and talented Norwich Cadets.

Playing without the services of their big center Mike Waggett '83 (hip injury) for most of the contest, the Panthers used speed and hustle to overwhelm Norwich at Memorial Field House last Friday.

Playing their last collegiate game, captain Bob Hamilton '81 with some fine ball-handling and steady Steve Brown '81 with consistent scoring and rebounding, led the Panthers. The Middlebury win pushed their final record to a respectable 11-12 for the year.

The Cadets took an early 13-8 lead, but with sophomore sensation Fain Hackney hitting consistently from the twenty-foot range and Hamilton leading the fast break, the Panthers climbed into the lead 16-13.

Middlebury pulled away steadily in the late stages of the first period, and the teams broke for intermission with the Panthers leading by a comfortable 42-34 margin.

The second half brought more of the same as the Panther fast break wore the Cadets out. Flashy guard Rodney Sanders '82 and Hamilton showed some fancy passing with Hackney and the agile Paul Righi '82 converting the well-executed buckets. The tempo was all Middlebury and the outcome was never in doubt.

Hackney and Hamilton led the Middlebury scoring parade with 20 points apiece while Righi chipped in a steady 16. Ted Virtue '82 also came through with a good effort, hauling in eight rebounds and netting eight points.

Travelling to Middletown, Connecticut, to take on the Wesleyan Cardinals last Wednesday, Middlebury missed some key opportunities late in the game and dropped a tough contest, 78-75.

The Blue fell behind early after a sluggish start and were down 48-32 with 19 minutes left. Behind Virtue and Hackney, however, the Panthers quickly climbed back into the game, finally tying the score at 65. Virtue consistently penetrated the Cardinal defense while Hackney hit numerous jumpers from his favorite spot—deep in either corner.

The game remained tight down the stretch, and when Righi made a steal with a minute left and Waggett converted, the Panthers had their first lead of the day at 73-72.

5 The Cards' John Green then hit a bucket with :47 left to go up 74-73. After Waggett fumbled the ball over the baseline 19 seconds later, Hamilton made a nice steal on the inbounds pass. But he missed a lay-up and John Johnson sank two free throws, as the Panther fate was sealed.

Hackney led all scorers with a career-high 20 points, while Hamilton threw in 18 and Virtue contributed 16 points and 11 rebounds.

Though the graduation of Hamilton and Brown will be felt, the prospects look bright for the Middlebury basketball program. Waggett, a consistent scorer all year and the team's leading rebounder, returns in the center slot with his 15 point, nine rebound averages.

Two-year starter Righi and Hackney, who played strong basketball all season, will be back at the forwards with their twin 11-point scoring averages. Virtue, an all-around performer at the guard slot, makes it four of five returning starters for coach Russ Reilly. In addition, Jeff Moger '83, Sanders, Tom Curtin '83, and frosh Kevin Harlen all showed they could play when given the opportunity.

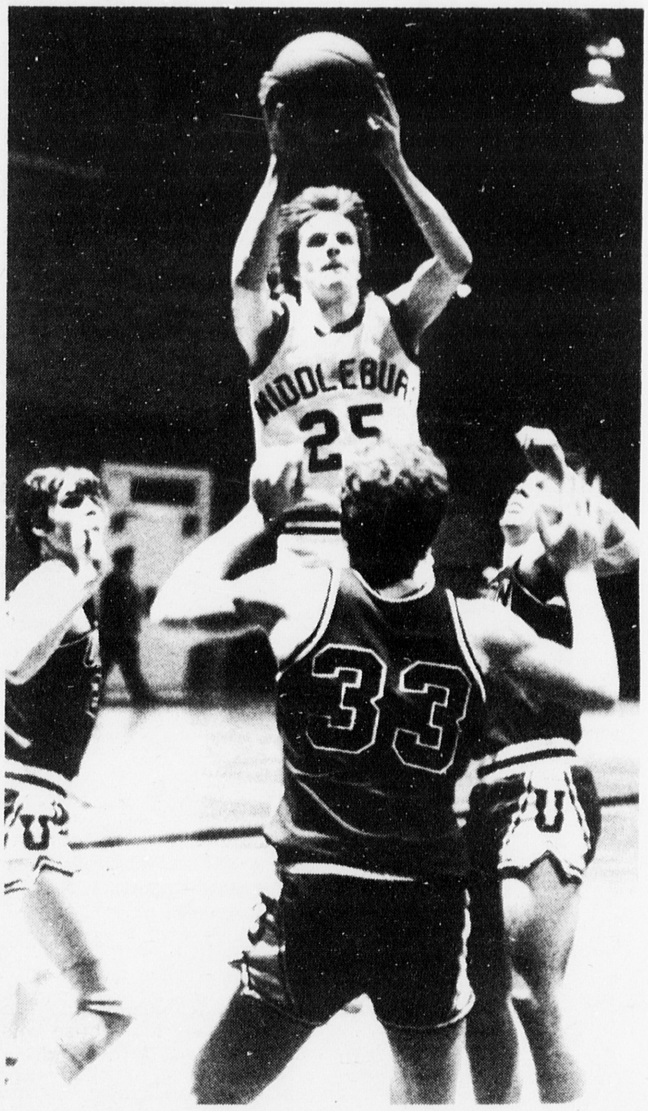
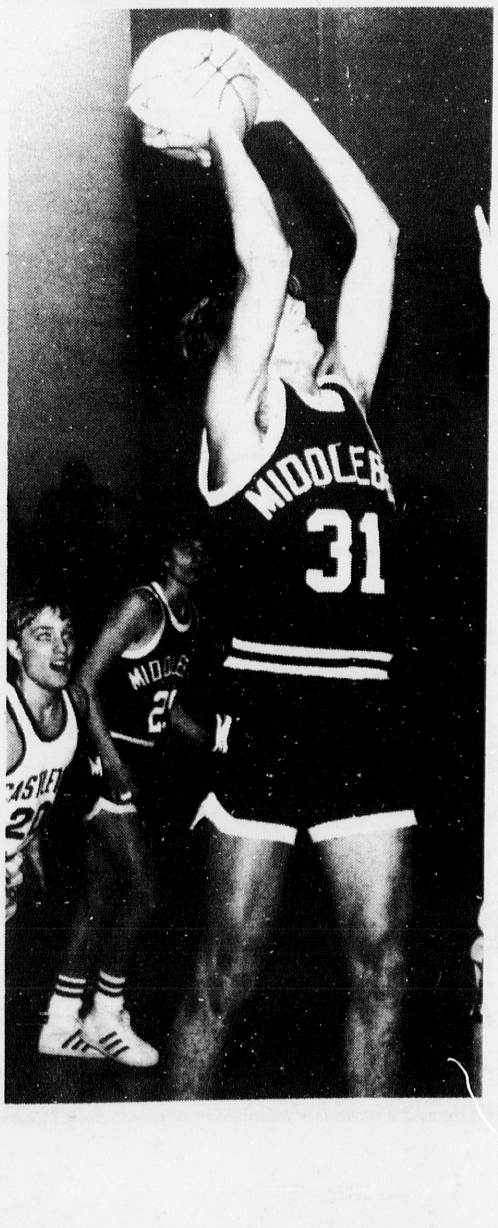
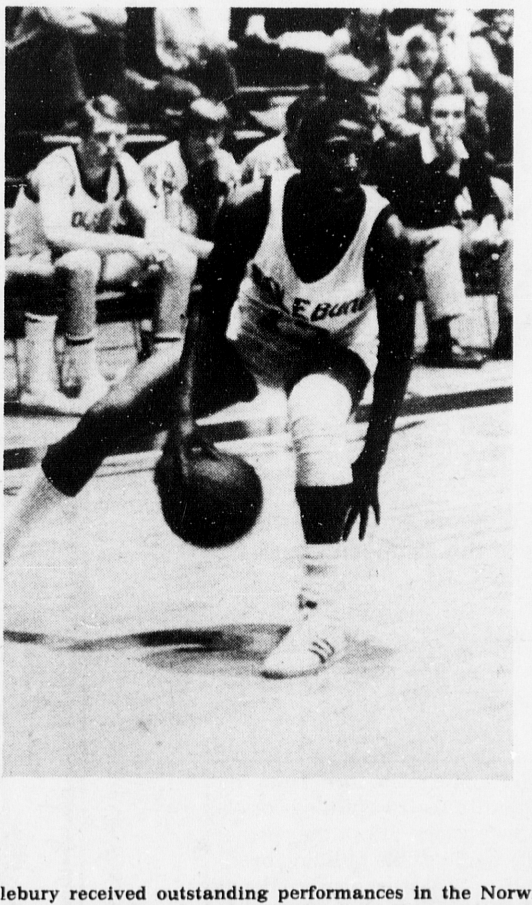
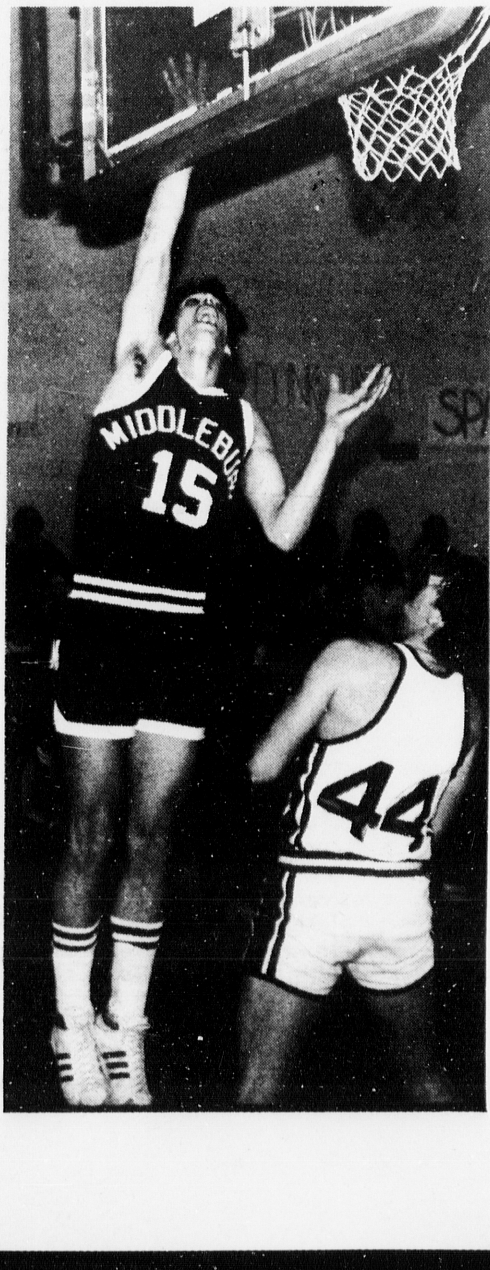


Photo by Lori Geiger '82

Jeff Moger '83 drives toward the hoop. The Panther basketball team finished at 11-12.







Middlebury received outstanding performances in the Norwich game by several players. Left to right: Fain Hackney '83, Bob Hamilton '81, and Steve Brown '81. (Hackney and Hamilton each fired in twenty points in a 94 to 76 win, while Brown added a fine overall effort.) Center photo by Lori Geiger '82 . Left and right photos compliments of Kink Farynaisz of the Rutland Herald.

Middlebury Carnival:

Females first, males third on Pico slopes

By Steve Riley '82

Photo by Lori Geiger '82

Although the Middlebury men finished third at their own Carnival, Jeff Peck '82 had his finest effort of the season.

Leslie Smith '83 paced Middlebury's women, while a balanced attack keyed the Vermont men to respective collegiate skiing victories in last weekend's Middlebury Carnival.

Smith won both the slalom and giant slalom at Pico Peak (Mendon, Vermont) and the Catamounts placed three men in the top four of both events in an impressive overall team performance. The carnival was unofficial since all nordic events were cancelled due to the lack of snow cover.

In addition to Smith, the Middlebury women were also aided by the steady efforts of frosh Leslie Baker and junior tri-captain Dani Shaw, as they edged UVM 156-154.

In Thursday's slalom, Smith utilized precision skiing to capture the one-run event by almost a second. The second run was cancelled due to darkness. Baker finished seventh and Shaw tenth as Middlebury took a 75-72 lead over their arch-rivals from Burlington.

One day later Smith was again in top form, completing a clean sweep of the alpine races with an outstanding showing in the two-run GS. Smith had an excellent first run, faltered slightly in the second, but had plenty saved up for the overall victory.

"I had a little trouble with the start," she said, "Up until the second gate the course was a little rough, so my first turns were not in the groove and it took a while to get my rhythm back. In my first run, I was in the groove all the way, so it was really a solid run."

Shaw placed eighth in the GS, which was won by the Vermont women despite a knee injury incurred by their all-american Lindy Cochran Kelly. This injury will keep Kelly from competing in the AIAW's as well. The Cats nipped the hosts 82-81 in the giant slalom team standings.

Flamboyant UVM coach Chip Lacasse was a little more subdued in his comments this week, noting "It was still a good showing for us, the fact that we still won the GS without Lindy is a plus going to the nationals."

Lacasse expressed a little more concern afterwards though, stating "That's a blow to the women's team...But we still feel we have enough strength to take a good run at the national title."

He didn't seem nearly as concerned with the prospects of a Vermont victory in the men's NCAA event, after watching his aces tear up Pico and rip Dartmouth 170-159 for the team crown.

Vermont has still not lost a carnival since 1976. Middlebury couldn't come up with the strong performance they exhibited one week before at Williams, finishing a distant third with 134 points.

John Morrissey '83 (seventh), captain Jim Taylor '81 (eighth), and Jeff Peck '82 (tenth) were the top Panther finishers in the slalom, as UVM piled up 85 points to Dartmouth's 80 and Middlebury's 68. Tor Melander won the event for the Catamounts.

Friday's giant slalom saw Vermont again take command, as Chris Mikell of UVM won his first race of the season. Peck had another tenth place finish for the Panthers, who were led by junior Mark Altmeyer in seventh place.

Lacasse added, "The kids were really ready for this one...the loss to Middlebury last week-end was a blessing in disguise. I have to believe now it's just what the team needed before the nationals. We wanted to go to the nationals on top and we will be." Vermont clinched strong seeding for the NCAA's with the Pico performance.

This meet served as a final tune-up for the upcoming NCAA and AIAW national championships. The women travel to Bozeman, Montana, for the AIAW's on Mar. 4-7, while the men journey to Park City, Utah, the following week for the NCAA's.

Yet Middlebury will be back, as coach Terry Aldrich has prepared his slopesters all season to be peaking when championship time comes around. Middlebury's females have won four of the last five (including 1980) AIAW's and are installed as the early favorites to repeat. UVM certainly is the early-line pick for the NCAA's, but stranger things indeed may be in store.

THE LAST ANNUAL
ZEPPELIN HAUS
PROFESSORIAL-ADMINISTRATIVE
IDENTIFICATION CONTEST

- Win 5 free Zeppelins of your choice and a ceramic or pewter Middlebury College Mug!
- Simply identify at least 12 of the 13 professors and administrators who have modeled with their Zeppelins in the Zeppelin posters displayed on campus
- The first person to submit a correct contest form of at least 12 "models" wins!

Contest Notes: You must pick up an official contest form from the Dining Halls Office. This form will identify the 13 buildings or offices where you should look to find the posters. Fill in the correct person's name on the form next to the name of the building or office in which his/her name appears. Hint: A poster displayed (for example) near the Economics office will not necessarily be an economics professor. The first person to submit the official contest form with the correct entry to the Dining Hall Office wins!
•Contest begins Monday, March 9

Sponsored by Middlebury College Dining Service and the College Book Store

THE DOG TEAM
TAVERN
If you've got the time,
we've got the buns.
388-7657 3 miles north of Middlebury

NEW! Manford Mann,
Joe Jackson, Warren Zevon
ON SALE:$5.99

The Vermont
Book Shop

Icemen cometh to the end

By Paul Quinlan '84

The Middlebury varsity hockey team concluded its season with a 5-2 loss at Plattsburgh State on Feb. 25. The Panthers, who had already been eliminated from post-season competition, finished with a record of 7-15-1.

The game was typical of many of the team's recent contests, with the Panthers leaping off to an early lead, only to squander it away in the final periods. Captain John Buckley '81 scored just 3:11 into the first stanza, poking in a rebound off a Chip Clark '82 shot.

Plattsburgh tied it at one apiece three minutes later on a man-up situation, before Matt Weeden '83 put the Panthers ahead for the last time with a power-play goal at 11:45. Freshman Carter Freeman picked up an assist on the score.

The Panthers received a taste of things to come just :32 into period two when a screen shot beat Middlebury goaltender Mike McNamara '82. The Cardinals then went ahead to stay at 5:35 and added another tally :21 later to lead 4-2.

The final shot in the four-goal barrage was fired at 15:42 and iced the 5-2 win for Plattsburgh. McNamara turned away 24 shots in the contest while his counterpart thwarted the Panthers on 29 shots.

By virtue of his goal at Plattsburgh, Weeden edged out fellow sophomores Paul Leahy and Jon Thomas for the season's scoring crown, finishing with 19 points on 11 goals and eight assists. Leahy netted 18 points on 10 goals and eight assists, while Thomas tallied five goals and 12 assists for 17 points. Juniors Bill Cahill and Clark both finished with 15 points, while 13 points each were added by Freeman and Dave Friedman '83.

McNamara ended the season with a 3.83 goals-against average, stopping 511 shots in his 20 games. Alternate captain Jim Davis '81 had the dubious distinction of leading the team with 26 minutes in penalties. Robin Gahagan '82 finished second in that category with 22 minutes.

Veteran coach Wendy Forbes hopes that his youthful blend of talent will lead the Panthers back into the ECAC playoffs come 1981-82.

Photo by Lee McShane '82

Panther Pucksters came out fighting against Amherst. Here Paul Leahy '83 ties up a Lord Jeff while a sprawled goalie tests the composition of the ice.

Squash competes in Nationals

By Lydia Fitler '84

After a three-week rest, the women's squash team traveled to Bowdoin for the Nationals over Carnival Weekend. On Friday, everyone lost in the first round, which immediately put Middlebury into the first round consolation match.

Cecily Chilton '81 played a strong first round match for Middlebury, eventually losing in three games to Jenny Truin from Dartmouth, the top-ranked woman in the nation. Co-captain Helen Ladds '81 lost in five close games to a Trinity rival, and Bunny Mauran '83 lost in three games to a coed from Franklin and Marshall.

In the consolation matches, Ladds lost her first round match to a Harvard player, and Laura Thomas '82 received a first-round bye. The next day, Thomas, Chilton, and Mauran all won their matches, placing Middlebury into the quarter-finals of the consolations.

In that round, Thomas lost to the number one woman from Smith, Chilton to the number two ranked girl from Wesleyan, and Mauran to the number two seeded opponent from Brown, eliminating Middlebury from the tournament entirely.

All who participated in Nationals played very well, particularly Chilton who competed against exceptionally formidable competition.

Photo by Lee McShane '82

Senior Helen Ladds practices her forehand at Fletcher Courts.

We finally saw the light!

Bonne Bell brings you new Ten-O-Six Light Cleanser/Toner for dry skin.
Ten-O-Six, for a lifetime of beautiful skin.

VERMONT DRUG
Main Street Middlebury

FISHER
TRAVEL
SERVICE
73
MAIN
STREET
388-7909

HAWAII
$471.00 Round Trip

EUROPE
$550.00 Round Trip London

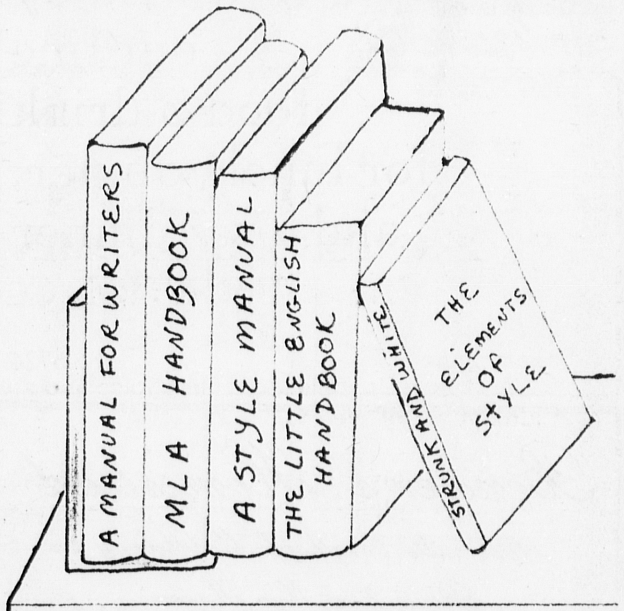
DISNEY WORLD
$318.00 Round Trip

SOUTH AMERICA
Caracas $358.00 Round Trip

Weybridge Garage
- Car Repairs
- Road Service

388-7652

Located on Morgan Horse Farm Road



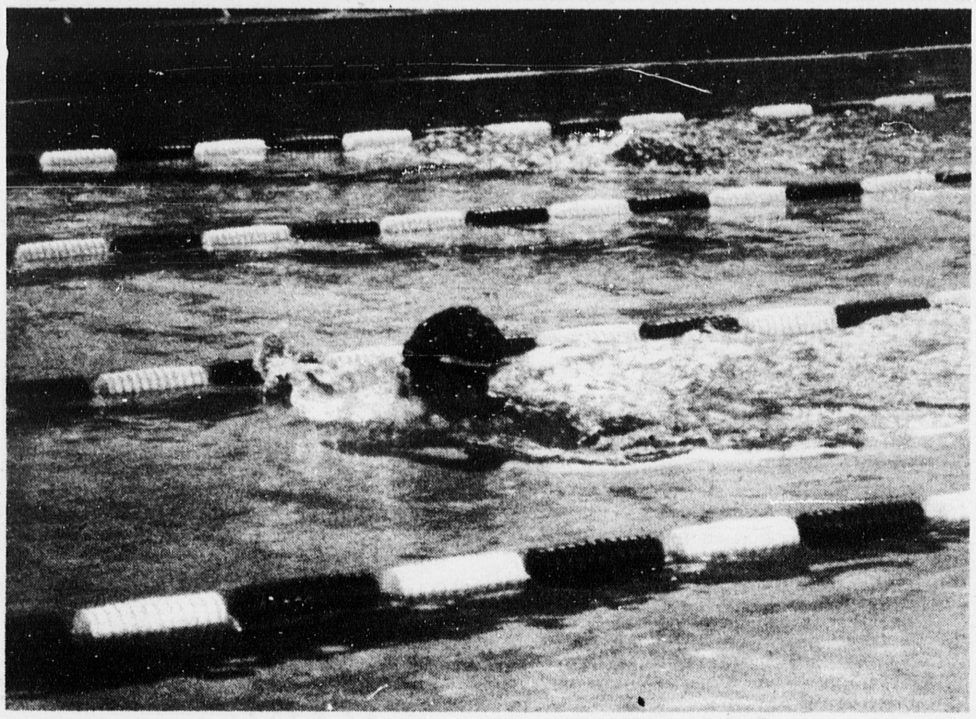
FOR HELP WITH YOUR THESIS SEE THE REFERENCE SECTION AT THE COLLEGE STORE

LARGEST BETWEEN
BURLINGTON AND RUTLAND

M AND M
TAXI AND SMALL BUS SERVICE

We are highly recommended from coast to coast on our taxi and bus service, especially our Shuttle Service from Burlington Airport to Middlebury College during vacation time.

388-7753 388-2400 388-2226



Carolyn McCallum '83 was a standout for Don McIntosh's female swimmers.

Photo by Lori Geiger '82

Swimmers take final dive

By Bill DeSantis '82

Four members of Middlebury's women's swim team recently traveled to Northeastern University to compete in the New England (NEWISDA) Championships. Due to other commitments and February break, most of the team was unable to attend. Therefore it was nearly impossssible for Middlebury to compete for a high position inm the team standings,

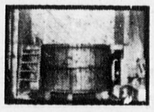
Individually, however, freshman Debbie Cliff took seventh in the 100 meter, eighth in the 200m, and ninth in the 50m backstroke events. Cliff then joined classmates Dani Camarra and Tracy Weidman plus sophomore Beth Craig to place ninth in the 200m freestyle relay.

These women represented a good Middlebury team that finished 5-5-1 with a trouncing of Albany in their final meet (Feb. 7). The successful season was marked by the establishment of ten new school records.

Coach Don McIntosh is optimistic about next season's prospects, as everyone returns except senior captain Carol Miller.

The men also concluded their season in the win column with a victory at Keene State two weeks ago. Although finishing with six wins and four losses, they will be hurt severely by the graduation of five seniors.

Dick Porter, Greg MacKay, Brad Martin, Frazier Coner, and Dave Deutsch will leave plenty of holes to fill. McIntosh knows that there are many quality natators at Middlebury who are not competing, and hopes they will consider getting their feet wet next season.



OPTIMUM HEALTH CENTER
RIPTON, VERMONT
when you're in Ripton this winter, come do somethin' good for yourself
HOT TUB
SAUNA
THERAPEUTIC MASSAGE
• NEW MASSAGE CLASS BEGINS MONDAY EVE, FEB. 9 •
CALL 388-4132 FOR INFORMATION OR APPOINTMENT

at the alibi in the STARR MILL
SUNDAY MARCH 8th @ 2PM: ARM WRESTLING CHAMPIONSHIPS!!!! CHAMPIONSHIPS!! CASH PRIZES!!!!!!!
@ 8pm J.B. HUTTO and the NEWHAWKS March 11th
ON THE 10th: DISCO-FUNK
FULL Circle 12-14th LATE NIGHT EXPRESS
FROG HOLLOW
MIDDLEBURY, VT
388-4174
Positive I.D. Required

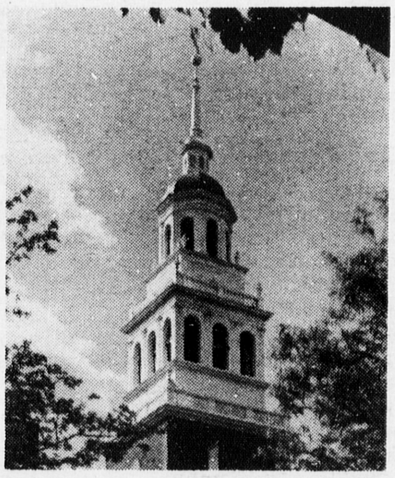
MISTER UP'S

Enjoy
our fine
food & drink
for lunch, dinner,
and *after* dinner

Bakery Lane 388-6724

Benner's Homestead
6½ miles North of Middlebury on
Route 7 in New Haven
Prime Rib and Seafood
15% discount on your
meal with college ID
Open Tuesday through Sunday
5 to 8 o'clock in the evening
For reservations call:
453-3604

Hireakid



HARVARD
this summer

The nation's oldest summer session today blends tradition with cosmopolitan diversity, offering a full range of open enrollment, day and evening liberal arts courses and pre-professional programs. The varied curriculum includes courses appropriate for fulfilling college degree requirements along with programs designed for career development and professional advancement. The Summer School's international student body has access to the University's outstanding libraries, museums, athletic facilities and calendar of cultural activities, and may live in Harvard's historic residences.

Liberal Arts and Education
Undergraduate and graduate courses in more than 30 liberal arts fields, including intensive foreign language programs. Specialized expository and creative writing training at all levels. Four and eight-week graduate courses in education.

Pre-Professional Offerings
Harvard Summer School offers all basic courses necessary for pre-medical preparation. Of interest to pre-law students are classes in government and economics. Business courses include computer programming, financial accounting, statistics and a business writing workshop.

Special Programs
Six-week Dance Center and Career Strategies Workshop.

Harvard
Summer School
of Arts and Sciences and
of Education

Academic Calendar
June 22-August 14, 1981

For further information
Return the coupon below or contact
Harvard Summer School, Department 18
20 Garden Street, Cambridge, MA 02138.
Telephone: (617) 495-2921

Please send Harvard Summer School catalogue and application for:
☐ Arts & Sciences and Education
☐ English as a Foreign Language
☐ Secondary School Student Program
☐ Dance Center

Name______
Address______
City______ State____ Zip______

Return to:
Harvard Summer School
Department 18
20 Garden Street
Cambridge, MA 02138

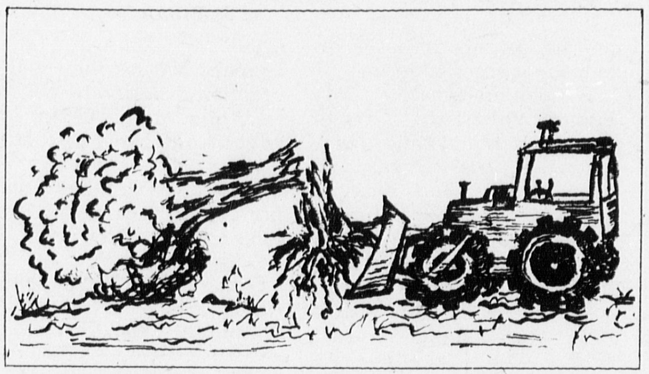
Paradise paved for a parking lot

By Judy Brusslan '82

"Ten years from now, Americans could be as concerned over the loss of the nation's prime and important farm lands as they are today over shortages of oil and gasoline."

— Norman Berg, Chief USDA Soil Conservation Service

eq



Each hour 320 acres of farmland are lost to urban sprawl. Highways, houses, shopping malls, parking lots, and industrial parks are covering up fertile land. As the population grows, urban areas expand, but at what cost?

In Ohio, nearly one million acres of prime farm land went to other uses between 1967 and 1977. In today's market these acres would produce $230 million in corn, soy beans, wheat, and hay. Florida — producer of grapefruit and oranges — will lose all of its land if present trends continue. This will mean that the U.S. will have to import citrus fruit. Already we see some Mexican and South American produce, but this may be all that is found if urban expansion continues at the same rate. Other states such as New Hampshire, Rhode Island, Connecticut, and Massachusetts will lose over 60% of prime farmland in the next 20 years.

Acreage in special climates such as Michigan's tart cherry tree land will also disappear. Due to high taxes, farmers find it more profitable to sell their land to luxury homebuilders at inflated prices. George Washington's cherry tree may be chopped down permanently, but who will take the blame in this case?

As farmland diminishes, food supply decreases for a number of reasons. Obviously — less land, less food; but also the land is split up into small parcels which are more difficult to farm. At the same time poor quality land is forced into use. This land requires more fertilizer and is subject to erosion.

As farmers sell out, the agricultural infrastructure, which includes farming machinery centers and fertilizer-seed suppliers, becomes obsolete. A farmer must travel large distances to get equipment, and thereby loses profit. The farmers who do remain find their farms increasingly more expensive to maintain, and the need to sell arises. A circle of farm land destruction is formed, and we become victim to our own growth.

Pared land is lost forever, and for this reason, the National Agricultural Lands Study is looking into the issue. It is studying state and local laws to see how land is protected, and is looking into unused parcels of land. Unfortunately there is not much — a mere 2.2 million acres, and most of this is wild.

Technology alone cannot help us, and with our own needs as well as increasing agricultural exports, U.S. food is in high demand. Trade-offs must be made if we want to save our precious farmlands.

Disciplinary actions

September

Student found guilty of intimidation and assault, also guilty of witholding stolen property.

Penalty: Suspended for one week and placed on disciplinary probation for the remainder of the academic year. Required to work one two-hour shift as unpaid employee each Saturday night for remainder of Fall Term.

Student found guilty of careless and negligent driving.

Penalty: Placed on disciplinary probation for two weeks.

October

Two students found guilty of theft of College property.

Penalty: Placed on disciplinary probation for the remainder of the year.

Two students found guilty of destruction of College property and disrespect to College officials.

Penalty: Required to apologize and pay for the damage.

Four students found guilty of vandalism and lack of respect for persons and property.

Penalty: Required to write a public letter of apology to residents of three dormitories, to clean up vandalism damage, if any, in dorms each Sunday morning during Fall Term.

Student found guilty of possession of marijuana.

Penalty: Indefinite suspension.

November

Two students found guilty of plagiarism.

Penalty: Received an F in unit of work, suspended for a term. Suspension waived for extenuating circumstances.

Student found guilty of driving on the sidewalks and lawns.

Penalty: Vehicle impounded.

December

Student found guilty of plagiarism.

Penalty: Received an F in unit of work, suspended for Winter and Spring Terms.

Student found guilty of violating terms of disciplinary probation.

Penalty: Suspended for Winter Term and continued on disciplinary probation through Spring Term.

January

Two students found guilty of plagiarism.

Penalty: Received an F in unit of work, suspended for Winter and Spring Terms.

Two students found guilty of acting in an irresponsivle manner in Proctor Dining Hall.

Penalty: Five hours of work in the Dining Hall.

Student found guilty of plagiarism.

Penalty: Received an F in unit of work, suspended for Spring Term.

classifieds

PERSONALS

Congrats to Skybo and Elaine...our new royal couple! May you live to tell your great-grandchildren about it.

Part I: B.S. & company quotes: 625 duck shoes, no wonder it hasn't been playing for a while. Master of the obvious! Daiquiris, just a joke.

Part II: How do you unscrew something that's square? Fruit of the Loom. A strawberry. Hey John, do you want a phone?

Part III: Don't feed the eskimo! Speaking of pigment, chinchilla kualas. (All three parts coutesy of Colonel Dobbin: you know who I am.)

Dear V.(NMI)S.: May your 20th be the best ever. Simply present this coupon to receive your surprise. Looking forward to 4/26! Love J.A.D.

And Sonya too

To Bo, Thetford, Bedford, New Canaan, Pawling, Middlebury. All has been beautiful. Florida is next and likewise. All my love on March 7th, Anniversary day. D.P.

Happy Birthday to Beth Gilmore!!! Hope You Have A Good One! Buster

"Uh huh, we bad."

DP: Happy Anniversary! Thanks so much for giving me one year of happiness and understanding. I know we'll share many more good times. ILY — SL

Guys: If all else fails, get a humidifier — it worked for me. Girls love 'em.

Let's hear it for the Night Club organizers! Hip Hip Hur-raw (as in raw egg) Yikes! It was a good time. Many thanks to C.S. & A.W.!!! Lotsa love, Kermit, Uncle Woody, and Buster.

Big Kid: Happy 1 1/12 (Belated). Love, Little kid.

Curious G., T. Tips, A.E. Newman, Sarha, Moosey, "Ex-friend", & Lenter: Thanks for the birthday dinner you guys are the greatest. Love, They-spelled-my-name-right-Al.

Hey Slash! Happy Birthday on the 10th from the folks at the ranch and St. Stephen in law school. Brother Fred.

PERSONALS

Congrats you sniveling wimp, you made it. Now you're a moyenne lapin. Pierre awaits.

"Sambo's Crowd:" All night wild times on Spring Weekend are a must! Exhaustedly, MB

Caleb — you missed a super time and we missed you.

Rob: We'll play tent with you. Proctor Terrace — be there! WHB, HWC, & MEM

Aren't quite sure what you're going to do tonight? Want to do something a little bit different? Well...come to the *CORK* party tonight from 9-1 in McCullough Gym. Good tunes, good beverages, good times and Uncle Woody.$2.00 admission at the door, $1.00 with two corks or more. Have a good time and help Uncle Woody reach his goal of *5,000 Cork Objects!!!*

EWC & CR in WH: Mud soccer?? Luff?? Sounds like you people *really* are having a good time. Keep in touch. CSK

EM in NJ: Are you there yet? Hello? We all miss you...

WANTED

Young married couple (Midd. College graduates) looking for a house sitting opportunity or low rent/caretaker arrangement in the Middlebury area. Call (603)-823-5656 anytime.

FOR SALE

Big Blue Brew! Get your Middlebury College *beer cups*. Holds 22 ounces of *Big Blue Brew*. Call Jeff at 388-7847.

Speakers: OHM C-2 Bookshelf system. 3-way, pure walnut cabinets, only 8 months old. Handle 150 watts, selling with full warranty! List $650.00, yours for $400.00 firm. Call George at 388-2906.

Pair of Head skis. Fiberglass Gx-K—R, 175 cm w/Geze bindings. Call 352-4555 evenings.

BIC-T3 Tape Deck — 5 months old. $250.00 (list $520.00)...Herman Kardon Pre-amp — $150.00...Box 2603 or call 388-3552.

FOR SALE

1 pr. skis — Fisher C-4's w/ Look Nevada bindings, 185 cm — $45.00...1 pr. K2 810's in good condition, 190 cm — $75.00...small blue Gerry down coat, very good condition — $40.00...call Catherine at 388-6130 or box C2648.

'74 Datsun 710: 4 speed, am-fm cassette, snow/summer tires, good condition, dependable. Call 388-6831 days & 388-6981 evenings.

LOST & FOUND

LOST: Navy blue peacoat at the KDR party Thursday night after the concert. Call 388-3397, Box 3638, or stop by Pearsons 101.

LOST: midnight blue knit ski cap, complete with mothhole. Grubby, but it's an old friend. $5.00 reward to finder. Contact Prof. Eddie, Economics Dept. at 388-7772.

LOST: Thursday, Feb. 26th, at the Candlelight dinner, book bag (beige w/green and blue stripe, "Metropolitan"). Please call 388-3109 or drop a note to box 2519. Thanks!

TRAVEL

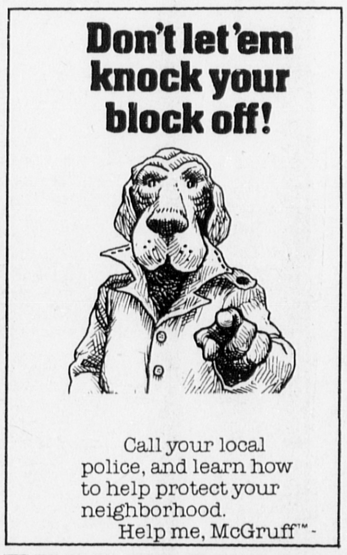
Discover America By Bicycle with Freewheelin' Fantasy's Summer Cross Country Bike Tours! 71 days, 3800 miles for $960.00. Camping along the way. For Info: Freewheelin' Fantasy, 230 1/2 N. Champlain St., Burlington, VT 05401

BUSINESS SERVICES

RACKET STRINGING — Overnight service, delivery, reasonable rates and top-quality strings. Regripping & repair. Call Kristen McEdward, 388-2756 mornings and evenings. 35 Chipman Park.

TAKE A BITE OUT OF CRIME™
©1981 The Advertising Council, Inc.

Peace Corps
The toughest job you'll ever love.
800-424-8580
Ad Council A Public Service of This Newspaper & The Advertising Council



Don't let 'em knock your block off!
Call your local police, and learn how to help protect your neighborhood.
Help me, McGruff™

CLASSIFIED AD FORM

Please Print or Type

If you need more room, please attach your own paper

NOT FOR PUBLICATION. We must have the following information to print your ad. It will be held in strict confidence.

Name ____________

Address ____________

____

Phone ____________

Ad Class ____________

POLICY & GUIDELINES. Classifieds are free to members of the College community (students, faculty, staff, etc.) and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Thursday issue is Monday noon. Ads may be mailed to The Middlebury Campus, Classifieds, Drawer 30, Middlebury College, Middlebury, Vt. 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

Pack discusses the art of poetic narration

By Maria Padian '83

On a slushy Wednesday afternoon, following a full day of sitting in gray classrooms and listening to the drone of beating rain and benign lectures, no student would willfully subject himself to attendance at an Abernethy Series reading. Unless, of course, the reader is poet and Professor of American Literature, Robert Pack. In that case, the extra hour becomes an indulgence, not an exercise in sado-masochism.

Pack has been teaching at Middlebury since 1964, during which time he has published five books of poetry and one childrens' book. He is currently working on a collection of dramatic monologues, or, as he refers to them, his "novels."

His discussion focused on the premise of the double narrator in poetry, a theory which he broke into five different catagories. He emphasized the idea that "the poet is continually filling some other body," that "the artist, nothing himself, seeks to project himself into other lives."

Pack described first the narrative voice of the "other," of the narrator listening to himself through the voice another character, as in W.B. Yeats' "Father and Child." In this poem, a father is questioning his daughter about her relationship with a certain disreputable man. He describes the scene in a forthright manner, but we get an almost "double vision," in which we see that the father hears his own words just as his daughter must hear them.

She hears me strike the board. is the opening line. The voice of the daughter concludes the poem, and the silence following her answer to her father's accusations is undoubtedly his troubled pondering; *(She) thereupon replies/that his hair is beautiful,/Cold as the March wind his eyes.*

In Robert Frost's "Out, Out—" Pack described the narrator who is retelling an event, yearns to interfere with the action of the poem, yet cannot and must remain an onlooker; "out," so to speak.

The story is about a boy who cuts his hand with a buzz saw and dies. The narrator describes the scene objectively, until the ninth line in which he says, *...day was all but done./Call it a day, I wish they might have said,* showing his desire to alter the action of the poem. After he is hurt, the boy begs, *...'Don't let him cut my hand off—/...Don't let him, sister!!'* to which the narrator utters helplessly, resignedly, *So. But the hand was gone already,* indicating how he feels about these lives he cannot enter or rescue.

In Theodore Roethke's "My Papa's Waltz," the narrator as both man and child was illustrated: *The whiskey on your breath/Could make a small boy dizzy;/But I hung on like death:/Such waltzing was not easy.* In the first two lines we see the image through the sensibility of a child. The reference to death and to the overall significance of the waltz in the third and fourth lines is a mature voice, perhaps of that same child now as an adult.

Another poem by Yeats, "Three Things," exemplified the narrator as neither male nor female, but both. The three stanzas described *A bone wave-whitened and dried in the wind,* the bone representing the rib of Adam from which Eve was created. This bone sings about the three things in life which death has taken from it; the pleasure of nursing a child, sexual pleasure, and the pleasure of being with a lover in a non-sexual way.

Finally, Pack described the limited, or self-deceptive narrator. "It is the voice of the poet speaking through the voice of the narrator," he explained. "What we know is what they don't know."

In two examples, "A Poison Tree" by William Blake and "Spring and Fall to a Young Child" by Gerard Manley Hopkins, we see the speaker describing a dream he has had, or a conversation, and revealing his repressed hatred or sadness. We discern these things by studying among other things, the tone or irony of the poem.

Outlining and note-taking during a lecture such as this is painful; Pack's voice is meant to be listened to carefully, his words allowed to sink in and be savored. Reviewing his lectures is like analyzing the rhyme pattern of a sonnet. Nonetheless, hearing him reveal his impressions about poetic style and theme without that frustrating, inevitable "What do you think?" of the teacher, is a never-to-be-missed opportunity.

Improve yourself

By Marylou Malack '84

Existing within our small, intimate community at Middlebury, there does, believe it or not, remain some degree of confidentiality among peers. This confidentiality is a personal growth discussion group headed by guidance counselor, Gary Margolis. At each meeting a different aspect of personal growth is explored, such as various ways to overcome shyness and build confidence. Don't conclude that this is some sort of therapy session. It is simply a group of people learning to be more in touch with themselves and their feelings, and to discuss common social drawbacks.

Anyone would benefit from this discussion group. Conversation starting is just one of the topics and surely everyone has found themselves tongue-tied at one time or another. One can be sure that even the most boisterous and outgoing person known has suffered from that dreaded embarrassment resulting in the shuffling of feet and staring at the floor.

For those of you who hesitate to admit any sort of social difficulty, but would like to attend the meetings, the program is extremely confidential. It meets fall, winter, and spring terms for a six week session each term. The winter term session is presently in progress; however, the spring term session will be starting shortly. Watch the bulletin boards for the starting date.

The Middlebury Campus Media Lecture Series

Stephen Rosenfeld

Woodrow Wilson Fellow &
Editorial Writer and Columnist
for The Washington Post

Speaking on
"Ethics and the Press"

4:15 P.M.
Thursday, March 12, 1981
Munroe Faculty Lounge
Middlebury College
No Admission Charge

Presented by The Middlebury Campus